

SPORTS ILLUSTRATED

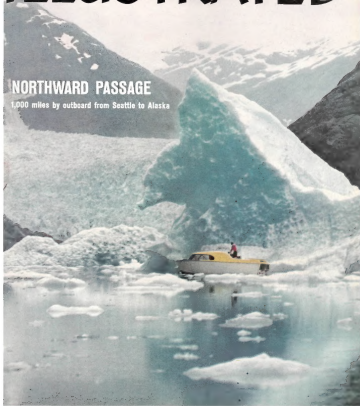
MAY 9, 1960

America's National Sports Weekly

25 CENTS

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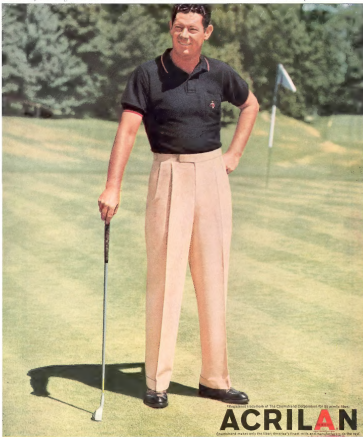


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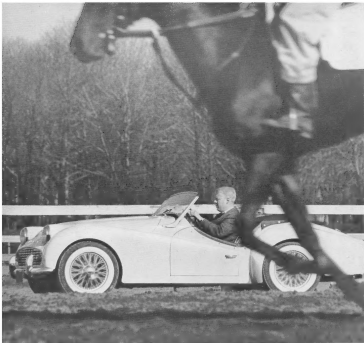


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BY RISTOLMYERS, MAKERS OF BIFFENY, VITALIS, IPANAO



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Jimmy Jemai's HOTBOX



THE QUESTION: *The Tux O'Shanter Country Club in Chicago has replaced caddies with golf carts. How do you feel about it?*



JOSEPH C. DEY JR.
Locust Valley, N.Y.
Executive Director
USGA

Tux O'Shanter must have its reasons, but this can't be done at all clubs. First, some courses are too hilly. Second, there are 6,900 golf courses. Half of them are public where most players can't afford carts. Third, the rules of golf recognize the caddy as a human being and permit a player to consult with him.



FRED CONCORAN
Secaucus, N.Y.
Tournament Dir.
Fed. Golf Assn.

I'm definitely opposed to the elimination of the caddy. In fact, the caddy is golf's lifeline. Over 90 per cent of the U.S. Open champions have come from the caddy ranks: Walter Hagen, Gene Sarazen, Francis Ouimet, Ben Hogan and Byron Nelson, just to name a few. Sam Snead and Jimmy Demaret caddied too.

CONTINUED

Velocissimo!



LITERAL TRANSLATION:

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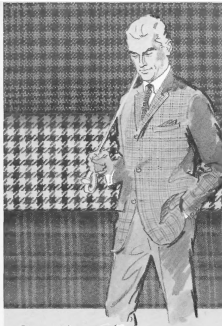
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HOTBOX continued



WILLIE LOW
Phoenix, Ariz.
Golf pro at Phoenix CC

I think it is a poor idea. The USGA stresses playing without undue delay. Carts definitely slow up play. Caddies' raking of the traps, taking the flags and washing the golf balls is bound to save time. Carts are used a lot, but most of the members prefer caddies. A caddy gives moral support. A cart can't.



MRS. H. T. JONES
Montclair, N.J.
Wife of the famous golf course architect

It's wrong. The cart is a wonderful addition to golf, but only an addition. The basic principle of golf is to get you into God's country where you can forget the hustle of the city and get some exercise in pure air. Even in tournaments the cart is wrong because stamina is a big part of tournament play.



HAROLD SARGENT
Atlanta, Ga.
President PGA

I don't understand why Tam O'Shanter did it. I'd hate to see this done everywhere. We give boys employment in a good environment. It's an antidote to juvenile delinquency and a source of supply of future golfers. Furthermore, this would be harmful to golf courses like ours that are not built for carts.



BILL ATKINS
Palm Desert, Calif.
Pro at Eldorado CC

Tam O'Shanter might be able to work it out, but I don't like it. Golf is a game, not a commercial operation. Tam O'Shanter probably couldn't get the type of caddies they wanted. In some places it's either going to be the golf course, more maintenance men or encouraging the golfers to take care of the course.

CONTINUED



Commander Whitehead whistle-stops for Schweppes!

THE news picture above shows Commander Edward Whitehead beating the drum for his favorite candidate, Schweppes.

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HOTBOX continued



BOB CRUIKSHANK
Pittsburgh, Pa.
Pro at Clarion
Country Club

It's not a good idea. We take high school kids, discipline them and give them ambition. Chick Evans of Chicago started crating caddies for intelligence, and he provided college scholarships for the most deserving. This is now done by many golf clubs. The caddy is as much a part of golf as the golfer.



JOHN W. YEAMAN
Martinsville, Va.
The Forest Park CC

I discussed it with pros Al Smith and Ralph Lang. The three of us agreed that this is bad for golf. Using a golf cart will add three strokes to a man's game because he can't allow for the caddy's knowledge of the course. Furthermore, they haven't invented the golf cart that will retrieve a lost ball.



FRED STROGD
Philadelphia Inquirer
Sports Editor

Eliminating the caddy is bad for golf. First, because he is the human part of the game. Second, carts can't always be used. There are lots of times at my club when they won't permit them. Third, walking is a part of golf, an exercise for club amateurs and a test of physical condition for the tournament pros.



COLONEL LEONARD HENRY
East Hampton, N.Y.
Madison CC

Personally, I'm opposed to the use of golf carts for those physically able and healthy enough to walk. First of all, the caddy watches your ball which allows you to concentrate on your shot. Secondly, our best golfers were former caddies, among them Sam Snead, Ben Hogan and Jimmy Dumas.



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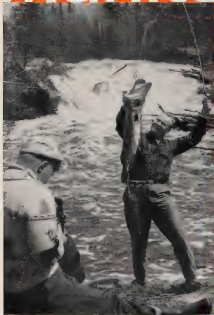
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SPORTS ILLUSTRATED



12

Daily Mail

It's a story that has been in the news for weeks, with the police and the courts.

T DOPING SCANDAL

It's a story that has been in the news for weeks, with the police and the courts.

Chronicle

It's a story that has been in the news for weeks, with the police and the courts.

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Cover: O'Connell at Alaska

Most Land describes the path of adventure cruising for the yachtsmen: the Inside Passage from Seattle to the 49th state. With map and color pictures, see pages 54 to 59.

Photograph by Chris Rando

Next week



► The small but emotional continent of Australia is the new great power on the sporting scene. Herbert Warren Wind reports on it in *Early Begins* in a revealing series.

► The color and excitement of Churchill Downs on Kentucky Derby Day is the backdrop for Whitney Tower's report on the 94th running of among smart glasses overused.

► Kenneth Raden introduces Chuck McKelley, the pit-bull son of a pipe fitter who leads big-league tennis players and is mentioned there in *Room at the Top* for 30s.

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LOVE is
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ARPEGE

LAUREN PAMPHUS • PARIS

MEMO from the publisher

FOUR YEARS ago last February the Chief of Time Inc.'s London News Bureau took on a special assignment. André Laguerre went to Cortina and from there covered the VII Olympic Winter Games for **SPORTS ILLUSTRATED**. Three months later he joined the staff of this magazine.

As Assistant Managing Editor, Laguerre captained the seven-man team in Melbourne that reported the 1956 Olympics for **SPORTS ILLUSTRATED**. When the Overseas Press Club made its 18th Annual Award in the spring of 1967, I received a letter:

"**SPORTS ILLUSTRATED**'s coverage of the Olympic Games in Melbourne and Cortina," it read, "has been chosen for a top Overseas Press Club award for 1956 for the magnificent and exhaustive coverage of those events. Specifically, **SPORTS ILLUSTRATED** was named Number One in the category for best magazine reporting of events involving persons, places or things beyond the 48 states of the United States."

This very directly is a measure, and, as I have grateful reason to know, only one measure, of the contribution which André Laguerre has made during the four years since he came to **SPORTS ILLUSTRATED**.

Laguerre's education divided itself among the United States (his father was an official in the French consulate in San Francisco), England and France, as did his early journalistic experience, which included tours of duty for the *San Francisco Chronicle* and various British and French newspapers. A French liaison officer with



ANDRÉ LAGUERRE

the British forces during World War II, he was one of the last to be evacuated from Dunkirk. Later he was press officer for the Free French under General de Gaulle and André Malraux. When the war ended, he assumed charge of the press department of the new French government.

In 1948, two years after joining Time Inc.'s Paris bureau, he was its chief. In 1951 he became Chief of the London News Bureau and Time Inc.'s senior European correspondent.

Laguerre's attachment to sport began with boyhood and baseball in San Francisco when the Giants were New Yorkers and the Sox wore uniforms. Today his colleagues can testify that it encompasses a knowledge and perception as broad as that of **SPORTS ILLUSTRATED** itself — the magazine André Laguerre will now direct as Managing Editor.

Edmund H. James

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SCORECARD

Events and Discoveries of the Week

Paper it will

Shooting paper clips out of office windows with rubber bands was recognized by the New York Court of Appeals last week as a suitable sport for idle messenger boys. Declining to set aside a workmen's compensation award of \$228.54 to James Johnston for injuries incurred when a clip backfired and struck him in the eye, the court cited the "youth and restlessness" of messenger boys and held that "the act and instrument, when combined to cause the injury, have a somewhat closer relationship to the employment than those in the ordinary case involving horseplay."

Add him up

Phil Rizzuto, who does the New York Yankee games, told his TV audience that the Detroit Tigers were coming to town with "their extra added addition, Rocky Colavito."

A short-term contract

Basketball is the big sport at the University of Portland, and Portland is a big-time basketball school, thanks largely to a tough-minded, energetic coach named Al Negratti. Negratti wants his teams to win and so does the school, but they'd win a lot more often if Negratti didn't maintain such high off-court standards. Players squirmed and fared worse when Al threw stars off his team for disciplinary reasons, when he insisted that squad members keep their grades high, when he benched two starters before a big game with Oregon State because they had been late for a study hall. Last season Portland's won-lost record fell off to 11-15, a losing season that ordinarily would put a big-time coach on warning that things had better improve, fast. But Portland, pleased with Negratti's "proper perspective and recognition of the place of intercollegiate sports in the total educational program," last week

signed him to a new contract. Its length: 25 years.

Commended the Rev. Paul K. Waldschmidt, vice-president of the university: "If Al does well, next time we'll give him a long-term contract."

Menge's Mountain

Hit a ball 360 feet to dead center at the University of Texas and you turn any old ball game into a cliff-hanger. Reasons are: 1) a 15-foot ascarpent that cuts across the outfield and 2) an ingenious centerfielder named Roy Menge.

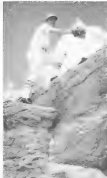
Menge has marked three spots on the cliff on which he can get a quick foothold and up which he can scramble to the top. So far this season he has chased four seemingly certain home runs up the rocky bluff and has gotten the ball back to the infield fast enough to hold three of them to triples. Managers always have admired outfielders who can go back for a fly ball.

Geopie of mean ones

Two old, ill-tempered horses that couldn't run a mile in two minutes might be worth mentioning here on the eve of the Kentucky Derby.

Nautical, a 17-year-old palomino, began life as a ranch horse and eventually developed into a top-flight jumper and a member, so to speak, of the U.S. equestrian team. As he left for Europe this week to prepare for the Olympics, motion-picture cameras busily recorded his departure. If all goes well, Hollywood's Walt Disney will release a film this fall that will present Nautical's true life story. And it's a pretty good one.

Born in New Mexico, Nautical originally earned his keep as a cow pony. But in the early 1950s he changed owners on the basis of a \$35 bet in a poker game, did a stint as a show horse, was sold again and finally



MENGE, A CLIFF-CLIMBING OUTFIELDER

was put to work as a jumper. He gained a reputation as a horse with a brilliant jump, but a horse, as many a rider ruefully discovered, that was awfully hard to sit.

In 1955 Hugh Wiley, a leading member of the U.S. equestrian team, bought Nautical, curbed his wildness and soon developed him into a dependable and consistent performer. Last summer the horse came into his own by winning four trophies at the White City Show in London, including the King George V Cup—one of international jumping's most coveted prizes.

The film makers have been able to improve on Nautical's legendary life in only one respect. Nautical's stand-in cost them \$2,500, a somewhat more

NAUTICAL, A HORSE WITH A LONG STORY



impressive figure than the \$35 involved in that dimly remembered poker game.

Another veteran horse with an ornery reputation is War Paint, the best bucking saddle bronc on the rodeo circuit. In more than 360 rodeos he has been ridden successfully only about a dozen times, and any cowboy who can stay on him for the 10 seconds it takes to score is almost always a sure winner of the saddle-bronc competition.

In his first major rodeo of the current season, at Red Bluff, Calif., War Paint wasted no time in demonstrating that he was in top form. Showing his usual disdainful calm, he patiently waited in the chute, as if he had already figured exactly how he would toss his rider. Once the gate opened, he broke fast and violently, thrust his head down, kicked his hind legs high, pounded the dirt with all fours, and in less time, literally, than it takes to tell it, sent his rider flying.

At 14, an age that would be unbearably ancient for a race horse, War Paint, the rodeo horse, was still in his vigorous prime.

Nature note

What pleases the curator of birds at New York's Bronx Zoo is that the fancy flamingos inhabiting the zoo's pond now include all six species making up the order Phoenicopteriformes. What pleases the head keeper is that a plain whistle blast causes the members of the order Phoenicopteriformes to leave the water, line up and walk obediently into the building where they spend the night.

Deathless pros

A group of queer nobles, churchmen, artists and writers banded together in Madrid last week and formed the Association Against Cruelty in Spectacles. Their motto: A Purer Spain for a Better World. Their target, of course, is La Fiesta Nacional, which they consider outrageously named. The AACCS claims it is not against bloodfighting per se, just against bloodletting per liter, whether it be bull's, horse's or man's. According to the AACCS, the bulls ought to wear pillows on their horns and be trotted back to the corral after being exercised by the matadors.

Although the sanitary bullfight is not imminent, the AACCS could prove as irksome as a gladiator's lance. At the very least, it will make sanguine Spaniards yawn. For the good old days when Spain had only one such humane society. It found homes for stray cats, put straw beds on barros and minded its own business.

Chill-dipping with Jim

Jimmy Donaghy was talking about the first round of the Houston Open last week, and if he's any example, golf is moving far out.

"Palmer and Collins hit this track on the pipeline," said flamboyant James. "And Ragan would have been up there if he hadn't gone chill-dipping. How about all those 69s? You know the boys weren't worrying about banana balls, coat hangers or hitting pitchouts. But just remember, this is still a fast track that can get any of them. Look at Stranahan winding up with trombones and Jay Hebert out on Sunset Strip."

A glossary for duffers:

- Track—the course
- Pipeline—straight shot
- Chill-dipping—dubbing a shot
- Banana balls—slices
- Coat hangers—hooks
- Hitting pitchouts—shanks
- Trombones—shooting a 78
- Sunset Strip—shooting a 77

Anybody remember what a creak was?

Big Brothers

Sergei Salnikov, a star player for the Moscow Spartak soccer team, was suspended last week and threatened with loss of his treasured title as "merited master of sport" because he lost his temper and punched an opponent during a tense game against Kiev.

The referees didn't see Salnikov swing, but the spectators did, and they, loyal citizens that they are, squealed to government officials.

Out of contact

Of Chester Barron it might be said: His spirit was willing but his retinas were weak. Driver Barron was forced to the pits the other day in Atlanta when he lost his contact lenses in the early going of a 160-mile stock car race. "I wanted to get in there and scrap," he explained later, "but I just couldn't tell which way they went."

FACES IN THE CROWD



KAREN HANTKE, 17, 17-year-old San Diego teen-ager ranked No. 1 in the country by GILTA, showed her championship form by taking the Giletta's Open 1500-yard swim at 8:40 sets from San-Diego's Champion Diving Club, of Santa Monica, Calif.



JOHN LANNING, 23, 1-year-old Boston U. student became 155 lbs. four weeks at Peak Body for his 21st birthday celebration. He'll work some time for special arrangement, was also crowned at Boston meet where his school was competing.



KATHY SHOOK, 16, 16-year-old teen star from Vancouver, B.C., in her first competitive 100-yard dash on U.S. women's record of 59.4 at Seattle Regatta, later placed first in 100-yard dash and second in 50-yard dash and hurdles in women's high point swim of meet.



DANA TANNER, former Executive Editor of TIME, announced plan, after being named executive director of American Wheelchair, to merge ATOA with other racing and training associations to develop better understanding of racing.



LUCILLE FLATO, lady angler from New York, hooked 277-pound tarpon while fishing from canoe near the Nease Mile Bridge at Manatee, Fla. After landing the big fish she found the last Indian world record for women in 36-pound contest class.



DANVILLE SMITH, 31-year-old golfer from Gastonia, N.C., was his first major tournament when he beat Peter Coon, 33-year-old sophomore at University of North Carolina, Sand 2 in North and South Amateur championships at Portland, N.C.

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COMING EVENTS

May 6 to May 12

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Friday, May 5

- BASEBALL**
 ♦ Milwaukee at Chicago (Mutual) ★
BOXING
 ♦ Paroia vs. Jackson, Boston, 10 p.m. (ABC)
HORSE RACING
 Kentucky Oaks, \$15,000 added, Churchill Downs, Ky.
POWELL NEWS
 Junior Girls Troop, West Orange, N.J. through May 6.
SHOOTING
 Canadian Hunt and Trap Champs, Montreal through May 6.
TRUCK & FIELD
 Foxhunting Association Champs, Essex Range, La. also May 7.

Saturday, May 7

- AUTO RACING**
 N.A.S.C.A.R. 24th Annual 500-mile Daytona Race, 3:15 P.M., Daytona, Fla.
BASEBALL
 ♦ Detroit at Boston (NBC) ★
 ♦ Milwaukee at Chicago (CBS) ★
 ♦ Pittsburgh at San Francisco (ABC) ★
 ♦ St. Louis at Cincinnati (Mutual) ★
BOXING
 Cusumano, Kory, San Francisco also May 8.
HORSE RACING
 ♦ Kentucky Derby, \$100,000 added, Churchill Downs, Ky. 1:30 P.M.
 Red & Green Handicap, \$15,000 added, Aqueduct, N.Y.
 Tulley Farm Handicap, \$25,000 added, Lorton Race Park, Va.
HUNT RACE MEETINGS
 Longmead Gold Cup, Waverley, La.
LABORERS
 May 1st at Army
PARADES
 International Labor Parading Competition, Orange, Mass. (also May 8).
POWELL NEWS
 Cusumano, Kory, Danvers, Harvard, MIT, Princeton, at Princeton, N.J.

Sunday, May 8

- BASEBALL**
 ♦ Chicago at New York (CBS-TV, Mutual) ★
 ♦ Boston at Boston (NBC) ★
BOXING
 Archie Cox, unranked London, Chisle, Wash.
GOLF
 ♦ Tournament of Champions, 1st div., 1st round, Las Vegas, Nev., 5 p.m. (NBC)

Monday, May 9

- BASEBALL**
 ♦ Cincinnati at Boston (Mutual) ★

Tuesday, May 10

- BASEBALL**
 ♦ Cincinnati at Chicago (Mutual) ★

Wednesday, May 11

- BASEBALL**
 ♦ Cincinnati at New York (Mutual) ★
BOXING
 ♦ Palmer vs. Hall, middle, 12 rds., West Jockey Club, 10 p.m. (ABC)
HORSE RACING
 Foremost Handicap, \$15,000 added, Hollywood Park, Calif.
 The Yearling, \$15,000 added, Aqueduct, N.Y.
POWELL NEWS
 Greater Cincinnati Charity, Cincinnati through May 12.
WILDLIFE
 Nat'l. YMCA and U.S. Volleyball Assn. Champs., men and women, Dallas through May 14.

Thursday, May 12

- GOLF**
 Colonial National Invitational, \$10,000, Fort Worth through May 15.
TRUCK & FIELD
 Olympic Development Meet, Baltimore (also May 13).

*See local listing



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EDITORIALS

DEFEAT BY INNUENDO

With only the Borough President of The Bronx (site of the Yankee Stadium) dissenting, the governing elders of New York City last week directed an enthusiastic nod at a wistful newcomer to big league baseball. The gesture, made in the form of official approval by the Board of Estimate for a new stadium in Flushing Meadow Park, assured Branch Rickey's new Continental League of at least the possibility of life, but in no way could it be considered a guarantee of success. Despite many assurances to the contrary, the existing forces of big league baseball have shown no inclination to welcome the newcomer or make his way easy.

"I doubt if there has been a concerted action on the part of anyone in organized baseball to oppose the organization of the league," Rickey himself has complained, "but there has been a continuous accumulation of blocks and stoppages that—whether intended or not—has been very effective in delays."

By now virtually everyone interested in the game, from sportswriter to commissioner, is ready to admit that the nation wants more big league ball. Everyone claims he wishes the third league well. Yet virtually nobody in the established ranks is willing to lend a hand or cut a corner to make it possible. At every turn on every level the accent is on the insuperable difficulties that lie ahead, and the odds on overcoming them are quoted as slim indeed.

At the time those legally responsible for the city's finances were voting New York's new stadium into being, one metropolitan sportswriter, whose interest would seem to lie more properly with the game and the fans, was full of learned quotes from a financial weekly to prove New York couldn't afford the luxury of a new stadium. Other supposed sports fans filled their columns with dire figures to herald certain failure for the new league. The news of the stadium was scarcely in print before the Yankee management was dropping broad hints of a nameless National League club reportedly anxious to share the Yankees' own home in the Bronx.

Feigning welcome to New York's decision, Baseball Commissioner Ford Frick himself crouched,

"It's a fine move toward the realization of the Continental League." Then, scarcely pausing for breath, he added ominously, "Their main worry henceforth will be how to meet the qualifications necessary for acceptance." If the commissioner planned to ease that worry in any way, he gave no hint of it. Rather he seems determined that every comma and apostrophe in the rule book shall be meticulously respected. "Rickey has already tried to work outside the rules," he said, "but I put a stop to that."

It probably would be easy for Frick to put an equally firm stop to Rickey's entire enterprise, but if it is the intention of those who represent baseball to knock the Continentals right out of the ball park, they should do it in the open, not by innuendo.

VICTIM OF VIRTUE

The two organizations most responsible for the protection of amateurism in American sport are the NCAA (National Collegiate Athletic Association) and the AAU (Amateur Athletic Union). Both take their job seriously and both are stern disciplinarians, but the NCAA, whose fief includes the rich field of college football, approaches the task somewhat like the practical father of an attractive working girl. The AAU, on the other hand, exercises its control like the guardian of a vestal virgin.

Up to now, without ever formulating a very clear definition of the virtue they are protecting, each organization has respected the views of the other, agreeing to treat as a sin whatever the other says is wicked. Last year, however, when the AAU arbitrarily outlawed a whole series of NCAA-approved basketball games with a team of visiting Swedes because of a procedural technicality (SI, Jan. 11), this happy arrangement began to wear thin. Last week, citing the Swedish affair as one excuse, the NCAA announced that it would no longer necessarily honor all such highbanded AAU dictates. In that case, replied the AAU with some hauteur, "chaos" would result. Meanwhile, a third organization, the U.S. Olympic Committee, which has some pretty firm ideas of its own, was left to wonder whose brand of amateurism it would respect.

All of this might be merely comical were it not for a very real need for order in the world of amateur sport, particularly in an Olympic year. But by bickering over technical aspects of the purity they seek to protect, the guardian groups may end by making amateur sport itself a sacrifice on the altar of its own virtue.

THE CASE of the PENNY PILLS

A beating, a suicide, a blonde and a cure for asthma have been parlayed by the press into a major British horse-doping scandal

by HUSTON HORN

IN the dead of the night of April 13, while standing in his kitchen garden, Bertie Rogers took his own life with a shotgun. Once a stableboy and jockey, Bertie was 66 years old, lived quietly in the village of Compton in southern England, made a fair living driving a lorry for £12 a week and was well thought of in his community. Aside from close friends, his death ought not to have affected many people one way or another. But the day after it occurred, front-page banner headlines flared throughout Great Britain. For all his unassuming ways, said a lathered Fleet Street, Bertie Rogers was in fact chief chemist in a nationwide, perhaps even international, horse-doping syndicate. And such was his wizardry, he concocted his dope from ordinary asthma pills, available from any druggist for a penny.

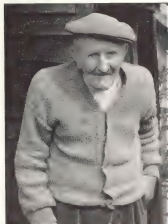
That such a thing could be true of Bertie Rogers was incredible. For 30 years he had made his home in an ancient thatched-roof cottage owned by 82-year-old Alan Prior and his wife Julia. Peaceable (he was only 5 feet 4 inches) and easygoing (he was so howlegged everyone called him "Bandy," but he took no offense), Bertie made himself useful in Compton and was a regular and convivial guest at the Red Lion, a fieldstone inn 360 yards from his cottage. Indeed, Rogers' civic standing was such that his neighbors had made him chairman of the Thrift Club, and as one man later told *The Daily Telegraph*, "Bandy was as straight as a die over money matters and would sooner pay you a pound than owe you a halfpenny."

Chairing the Thrift Club certainly seemed the proper



BERTIE ROGERS, WHO COULDN'T FACE WHAT LAY AHEAD

ALAN PRIOR, WHO FOUND BERTIE'S BODY IN THE KITCHEN GARDEN



HUNT FOR DOPE
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Scotland Yard story

Daily Mail

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Flying Squad calls on Sir Gordon Richards
in country-wide horse racing inquiry

VAST DOPING SCANDAL

20 arrests
expected
after death

STOCKS

News Chronicle

THE DAILY NEWS

and Daily Express

The doping scandal

YARD LISTS NAMES

Horse dope
mystery
of the
shot man

STOCKS

FLEET STREET'S PREMIER HEADLINES MADE THE MOST OF SCOTLAND YARD'S INVESTIGATION INTO SUSPECTED DOPING SYNDICATE

activity for Bertie Rogers. Though his only known income was from his modest job, another friend told the *Telegraph* "he often furnished a bundle of fivers (£5 notes, worth about \$14 each) and never seemed hard up for money." Added to that was the fact that though Bertie had a weakness for playing the horses, he still maintained his solvency, a testimony to money sense any man would acknowledge. (And, it could later be said, his profitable manipulation of penny asthma pills was a thrifty enterprise in itself.)

Bertie Rogers did have his peculiarities, to be sure. For one thing, he received a rather unnatural amount of mail from people in racing circles, it was said, and he kept every letter in a pasteboard box beside the upright piano in the Priors' living room. But anyone who troubled to notice could only conclude it was an old jockey's feeble tie with the past, and forget it. For another thing, the papers were able to report that Rogers used to keep an occasional clandestine rendezvous with a "beautiful blonde woman and a flashily dressed man driving an expensive saloon car." That detail of Bertie's life was politely marked down by fellow villagers as his affair, not theirs. Finally, Bertie had an uncanny way of predicting which horses would win which races. Those who knew this merely agreed it was Rogers' good fortune to be so gifted.

But curiosity had come to get the best of Compton in mid-March when a singular misadventure boded ill. Thirlift Club chairman. "Two men drove up to the house in a large black car, and Bandy went off with them,"

Alan Prior, the landlord, told the *Daily Mail*. One man, Prior remembered, was about 35 and his name, indisputably, was Joe. A regular at the Red Lion recalled (for the *Mail*): "I saw Bandy talking to these two men—they were whispering and stopped when I came up. They plied him with drink, and against his will he went out with them."

"Very late the same evening," said Prior, "the car pulled up, and Mr. Rogers was dumped on my front path. He was in a terrible state, covered with blood, and a lump the size of an egg was on his temple." Rogers volunteered nothing to Prior about his outing and refused to see a doctor. He remained uncommunicative for days afterward, and it began to appear that the two strangers (indicted by one man as Londoners) not only had altered Bertie's looks but had changed his personality as well. "Bandy seemed to become a completely different man," said Errol Castle, publican of the Red Lion, to the *Daily Mail*. "Ordinarily, he was always cheerful and had a kind word for everyone. Often he would buy six bars of chocolate for children playing outside the pub." Said Prior: "From that night on he seemed terribly depressed and talked as little as possible."

Since Bertie wasn't talking, his neighbors did not press. Then about dusk one night two weeks ago, acting on what the papers described variously as "an overheard conversation between trainers" (*News Chronicle*) and an "underworld tip by vindictive criminals" (*The Daily Telegraph*), two Scotland Yard inspectors showed up

Continued

at the thatched cottages. After a rumpled conversation with Bertie (the Priors confessed they could not hear what was said), the Yard men left with Bertie Rogers in tow. Mrs. Prior met Bertie at the door when he returned after midnight. At the urging of the press, she reconstructed this exchange: "I said: 'Whatever's up?'"

"Bandy said: 'They had me at Marlborough.'"

"I said: 'What's the matter then?'"

"He said: 'They reckon I have been giving them powders for horses.'"

"I said: 'Did you know this was coming?'"

"He said: 'No.'"

It was some hours later, after Mrs. Prior had retired, that Bandy went into the garden and there ended his life. Ruled Mr. N. B. Challenger, the North Berkshire coroner: "He found himself in a state where he felt unable to stand up to what might be ahead." The earthly possessions Rogers left behind him included a £140 (£280) Post Office Savings Account, his box of letters, missing bowls, a mortar and pestle and a quantity of bluish powder. Police said the powder was a stimulant drug.

The case of Bertie Rogers and the Penny Pills had the makings of a first-rate scandal and, operating on the assumption Scotland Yard would be typically noncommittal (it has been), the papers launched investigations of their own. "The more sensational writers will extract the most from the latest scandal,"



SIR GORDON RICHARDS AIDED POLICE



SUPERINTENDENT SPARKS LED YARD GAT

said *The Star*, plainly and correctly.

Scotland Yard, led by Chief Detective Superintendent Herbert Sparks, a sort of Jack Hawkins facsimile, went its businesslike way. Reporters went there. Vic Rogers, 56, told *The Daily Telegraph* his brother Bertie had been doping horses for 20 years. "I implored Bandy to get out of the racket," said Vic, "for there was no future in it. But it was easy come, easy go with Bandy. He spent in a big way as he won in a big way." *The Daily Mail* uncovered a friend of Bertie's who said he too had shared his secret. "Quite naturally, I didn't want to know anything about crooked deals," said the man, quite natu-

rally, "but Bandy once took me to the races and told me beforehand which horses would win. He was completely right." When Rogers made personal deliveries of dope, said the *Mail's* source, "he would sew his secret-formula capsules into a hidden pocket in his waistcoat. He would then give the stuff to the stableboys or to others in the racing world. Once I nearly went to the police," the man added, "but a man doesn't let a friend down, does he?"

The *Daily Express* learned, meanwhile, that Rogers had sometimes openly boasted to close friends that his drugs were surefire and undetectable (an unlikely claim), and the

YOU CAN DOPE U.S. HORSES, TOO, BUT IT ISN'T EASY

Drugging horses to make them win or lose is still possible on American tracks but it has become risky and rare. In the last 14 years an unusual average of only 15 stimulation cases has been detected by the Thoroughbred Racing Protective Bureau—these from 140,000 horses in 17,500 races. The TRPB spends \$500,000 a year investigating doping and other track irregularities. TRPB does not claim infallibility, but it is convinced that its detection techniques are adequate. On the morning of each racing day at principal American tracks, veterinarians inspect all horses entered to run that day. After each race, saliva and urine specimens go to work. Tests are

made on the winners of such race and on at least one other horse in that race, usually the one finishing second. But stewards can and do order examinations of other horses that they suspect of running too fast or too slow in relation to their past performance. So the chances of getting by without a test are slim.

There are differences of opinion on how effective these measures are. Some vets claim that doping is easily detectable. Others disagree. Dr. John Mech. Kater, a vet formerly employed by TRPB, wrote in *Lure* (Jan. 31, 1955): "I can flatly state that it is still easy to dope a horse and get away with it—the saliva-urine test and TRPB notwith-

standing." Dr. Kater and TRPB period company because he wanted a big research program on all possible stimulation and depression drugs, plus pre-race physical examinations of horses, utilizing blood-pressure and blood-sugar tests. His critics felt that his demands were unnecessary and expensive and would take so much time that horses might never get on the track by past time. (Horseplayers appreciate Dr. Kater's skepticism, but would rather be cheated than miss the race.)

On the whole, however, track officials and veterinarians are generally satisfied with the system, though they are constantly on guard against the ingenuity of dopers trying to circumvent the tests. The incentives for doping is not great in the U.S. With most betting done via



TV-EQUIPPED THATCHED COTTAGE, OF TYPE PROMINENT IN ENGLISH TOURING ADS, WAS BELIEVED LABORATORY FOR BERTIE ROGERS

News Chronicle quoted a man who remembered, "Bandy used to ring up friends, and often he would say to me afterwards: 'Such and such a horse is going to win.' Mostly it did."

Those newsmen not nosing about at the Red Lion were busy elsewhere, sometimes tracking Scotland Yard, sometimes constructing theories.

The letters in Bertie's box by the piano were orders for dope from racing courses all over England, maybe all over the Continent, wagged the *Daily Express*. The beautiful blonde and her well-dressed escort in the limousine supplied Rogers with the basic ingredients used in his formula, conjectured the *Telegraph* and the

News Chronicle. Bertie was beaten and dumped in his yard because "he wanted to quit the business," surmised the *News Chronicle*, because he refused to join a new dope gang, said the *Daily Express*. Rogers was paid for his services, said most of the papers, with tips on which horses would be operating under his influence, but the *News Chronicle* and *The Daily Telegraph* were at odds whether he got £5 or £50 additional for each treatment (known in the trade as a "cup of tea"). Sharing the cynical attitude of some that Bertie's dope was nothing but snuff powder pawned off on gullible, would-be crooks, the lightweight *Express News* sniffed: "Only a minor doping incident has taken place."

All the while Scotland Yard (which had called in the French *Sûreté* to explore Continental ramifications) mingled furtively with race-meeting crowds, asked questions "of the high and low in racing circles throughout the country" (*Evening News*) and "drove through the night" (*The Daily Telegraph*) to a track in West Hiley where "five stable lads were roused from sleep and interviewed." The *Telegraph* missed the lads' drowsy responses, but it knew the inspectors then pushed on for further questions at other tracks and that back at headquarters a diligent search of records disclosed a dossier bearing a now familiar name: Bertie Rogers. Ten years old, it concerned another instance in which Rogers had been suspected of

doping operations. Sir Gordon Richards, who once rode for the Queen and is the world's only knighted jockey, was called in to aid the Yard. Immensely knowledgeable about English racing (though an emphatic stranger to the late Bertie Rogers), he said: "The inquiries could turn out to be a bubble—on the other hand, there may be repercussions."

Clearly, repercussions were what the press was hoping for. It had been some time since it had had its hands on a major racing scandal. The most easily recalled was the great Santa Amaro-Francascal conspiracy in 1953. Francascal, a relaxed sort of race horse, was entered in a race at Bath, but the fleet-footed Santa Amaro, his virtual lookalike, was the horse in the paddock. On the supposition it was Francascal running, official odds were 10 to 1. On the knowledge it was Santa Amaro, tipped-off betters all over England backed the bogus entry. As the bets built up, bookmakers tried to telegraph the track to shorten the odds, but found the wire inoperative. Francascal-Santa Amaro ran a beautiful race and won. Too late to do much good, Scotland Yard discovered the telegraph wire had been deliberately cut and a swindle consummated.

Whether Bertie (Bandy) Rogers had carried off a swindle to rival the Francascal-Santa Amaro switch was yet to be proved. But he had risen to national (if posthumous) prominence and had supplied the English with a fine and going scandal. **END**

pari-mutuel windows, dopes in search of big killings at large pre-race odds (which is possible in England where post-race bets can be made with legitimized bookmakers) can't gamble large sums here without making the pari-mutuel odds on the doped horse drop sharply. Also, racing is now such a prosperous business that the big money lies in purse winning, not in betting.

In England, where racing is more popular far less prosperous than in the U.S., many trainers have to be successfully to survive. But Great Britain's Jockey Club has steadfastly refused to adopt the American system of routine tests, apparently for fear it would give racing a bad name by fostering the belief that doping is a common practice.

—M. R. WERNER

THE FASTEST OF THE

ALL five of them were world record holders. They were introduced first at the finish line of the 100-meter dash, then trotted back the length of the course through the crowd's roar to wait for the starter's gun. A thin drizzle began as they set their starting blocks, but in the almost electric tension of the moment none of the 40,000 people at the Penn Relays paid any attention to it.

Nor did the sprinters. Bobby Morrow, the Olympic champion, was grim and withdrawn and calm. The road back for Morrow has been a long and difficult one, and this race was to be an accurate measure of how much farther he has to go. Dave Sims, who four years ago was the fastest human in the world, looked pale and very tense, his eyes blank and unseeing. Short, stocky Bill Woodhouse was businesslike. Tiny Ira Murchison was relaxed, bouncing easily, shaking his hands loosely and smiling.

The fifth man was Ray Norton, double sprint winner in the U.S.-Russia and Pan American meets last summer. Norton's square, tough face was set, his jaw locked. He had been unbeatable for a year, but he had never faced a field like this one. "This is it," his coach, Bud Winter, had said the night before. "If he can relax and run his race against this kind of competition, they'll never beat him."

THE RACE

Now, at the starting blocks, the five sprinters crouched tensely. Twice they broke in false starts. The first time it was Norton, and the other time two or three broke together. On each of the breaks Morrow, the veteran of a hundred big races, remained steadily in his blocks.

When the gun finally cracked and they were away, it was Morrow whose quick reflexes sent him into the early lead. The big unbarred Texan led the field by a stride at 20 yards. Here was the time when Norton might try too hard and chop his stride and lose.

But he did not. In a beautiful,

smooth, gliding burst of speed, he drew even with Morrow 40 yards out and then began pulling away. Sims, who had started poorly, moved too, not gaining on Norton, but leaving Morrow behind. Murchison, up with the leaders for the first 50 yards, faded and finished last. Woodhouse stayed close up and finished fourth.

At the finish it was Norton by two yards over Sims, with Morrow another two yards behind. The time—18.5—was not remarkable, but the race was run into a four-mile wind and over a track chewed up by the hordes of runners competing in the two-day meet.

Winter hugged Norton after the race. "The time doesn't matter," he said. "That takes care of itself, just so long as you win. Nobody has any idea how much this means," the coach went on. "This was Ray's biggest psychological hurdle. By far his most important race ever. Now he's over it all. He knows he can do it, and he's loose." He looked over at Norton, who was by now puffing on his gold and white satin warmup suit. "Come on, Ray," he said. "Get those wrinkles out of your forehead." Norton laughed and the wrinkles disappeared.

Norton, Sims, Morrow and Ed Collimore raced at 200 meters later in the gray, rain-spattered afternoon. The tension was notably lacking in this one; everyone, including Norton, was sure he would win it and he did. He ran it in 20.5 seconds, around a full curve, tying the listed world record. He ran easily and confidently, and he looked like the finest sprinter in the world.

"I know he was ready physically," Winter said. "I never told anybody this, but in workouts he ran a couple of six-flat 60s—in a sweatshirt." The American record for 60 yards—there is no official world mark—is six seconds flat.

Paradoxically, the only people in Franklin Field who were not convinced of Norton's pre-eminence in

sprinting were the men he defeated.

Murchison, recovering from three serious operations last summer which dwindled his weight to a wipy 54 pounds, felt good. "I didn't have the lift at 50 yards that I used to get," he said. "But my health feels just fine. The thing that kept me alive last summer was the knowledge that I could run again, and now I know for sure I can. I'll be back."

After the 200, Sims, second again, was happy, too. Plagued during his entire running career with a succession of pulled muscles, he felt good about running hard from start to finish. "I'm getting there," he said. "Finally coming along. This is the first time I've finished two races since

RAY NORTON, CONFIDENTLY AHEAD OF



FASTEST

World record holder Ray Norton defeated four of his peers and all of his fears to score two brilliant sprint victories in the Penn Relays

by **TEX MAULE**

I don't know when. I ran a 20.8, and it's been a long time since I've done that, too. I can take a month of real hard work now without any trouble."

Later Sime sat beside Norton on a bench near the high-jump pit as John Thomas, the incomparable high jumper from Boston University, set a new world record of 7 feet 1½ inches. The crowd howled with delight at Thomas' record, but most of their emotion had been spent on the dashes.

Sime asked Norton about his workout schedule, and Norton said, "I get most of it from my coach's book. Bud Winter. He's done this book *So You Want to Be A Sprinter* and that's what I use. I'll send you a copy."

"I think my coach can get one for

me," Dave Sime said thoughtfully.

At the Drake Relays in Des Moines, Bill Nieder, the new world record holder in the shotput, tossed the 16-pound ball 63 feet 11½ inches to beat his eminent rival, Parry O'Brien, and Dave Davis, another of the shotput big four (Dallas Long, the fourth member of the group, was competing in a triangular meet in California where he did 66 feet 5½").

"O'Brien's a great competitor," Nieder said afterward. "He showed it when he came back with that 63 feet 1½ after I did 62 feet 8½ on my first try. But if he had a psychological edge it's gone now because I didn't choke up. We're not really mad at

each other; we're just firing each other up."

Someone asked Nieder if he and O'Brien had ever come close to fighting. "No," Nieder said patiently. "But if we could get 100,000 people to pay to see us, maybe we'd put on the gloves and go at it."

Glenn Davis, forced out of competition last summer by a sore back, then hampered this year by three attacks of tonsillitis, showed his old mastery when he beat Texas' Eddie Southern by four yards in the 400-meter run. "He's 10 pounds underweight," said his coach, Larry Snyder, who is also the 1960 U.S. Olympic team coach. "But he's coming along." Everyone is. **END**

WORLD RECORD HOLDERS WOODHOUSE, MORROW AND SIME (LEFT TO RIGHT), BREAK THE TAPE AT PHILADELPHIA IN PENN RELAYS





RETRIEVING IN BACKCOURT, CHAMPION JACOBS (NEAREST CAMERA) SETS FOR BALL AS WART DEFENDER SLOAN WAITS UP FRONT

FOUR WALL AND FOR BLOOD

Jimmy Jacobs won the U.S. handball championship last week, but not without a marvelous, slam-bang fight

by ROBERT BOYLE

FRANCIS is a gorilla, now deceased, who once lived in Chicago. Francis is also the name given to Jimmy Jacobs, a 29-year-old four-wall handball player from Los Angeles, by Johnny Sloan, a 24-year-old Chicagoan. Last week the two of them met at the San Francisco Olympic Club in the finals of the annual championships of the United States Handball Association.

"Francis" Jacobs won, and his success story should gainfully instruct anybody who has ever cared about sports.

A total of 242 players entered the tournament, 88 in singles and 154 in doubles and masters doubles. Jacobs and Sloan were expected to be the

best, but there were few in the packed final-day gallery of 175 who would volunteer to pick the winner. Jacobs won the singles title in 1955, '56 and '57, he defaulted to Sloan the next year because of a torn back muscle (incurred when Sloan slammed into him during a doubles match), and he was unable to play last year because of a circulatory ailment. A few weeks ago, Jacobs showed he was back to form when he beat Sloan in a tournament in Minneapolis.

Sloan and Jacobs are a study in contrasts. Recently discharged from the Army, Sloan is a crew-cut blond son of a choirman who approaches the sport with a deceptively casual air. He does not follow a strict training

program, not even during a tournament. If he feels like going to bed at 2 in the morning, he'll go to bed at 2 in the morning, which is just what he did one night last week. He likes to relax with the boys over a couple of highballs, and his ambition is to own a cocktail lounge. A bachelor, Sloan has the reputation of being "the Romeo of handballers."

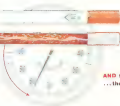
On the court, Sloan is a tough competitor who plays it cool. He has tremendous accuracy, but he is unlikely to overpower an opponent. "You can always assume that when Sloan is on the court, he brings his mind along," says Jacobs. "He is not only a handball player, but a thinker."

Jacobs, on the other hand, likes to leave his thinking outside the court. He writes admonishing notes to himself. ("Don't try to knock down the front wall, kiddo"), and he memorizes them before he plays. "I don't rely on my judgment in the court," Jacobs says, "because too many times I've made decisions that haven't been accurate. For five years I've been writing notes to myself. I've made the decision before the calamity arises."

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As Jacobs says this, his brown eyes smolder with intensity. A powerful, seemingly tireless player, Jacobs is 5 feet 9 and a well-muscled 185. He moves so swiftly and steps so suddenly on the court his sneakers sound like the squealing brakes of a car going 80.

Early last week it became obvious that Jacobs and Sloan would be the singles finalists. On Wednesday, they met in the doubles semifinals, and what happened then almost had an effect on the singles. Sloan and Phil Collins, the defending doubles champions, were playing against Jacobs and Dick Weisman when Sloan charged into Jacobs and knocked him flying. Jacobs picked himself up, and he and Weisman went on to win in an upset. But Jacobs left the court with a bruised hip muscle, and he had to take whirlpool baths and cortisone shots the rest of the week.

Leading in the doubles was a break for Sloan. When he and Collins played their consolation doubles match on Friday, the day before the singles final, he took it easy while Collins did the playing. However, Jacobs had to extend himself that same day when he and Weisman played Vic Hershkovitz and Morris Singer in the doubles final. Jacobs and Weisman lost the first game 5-21, and were only six points from total disaster in the second game when Jacobs really gambled. Down by the horrendous margin of 15-3, Jacobs told Weisman, in effect, to let him play singles. With that, Jacobs roared back to win the game 21-16, and he and Weisman took the third game, and the title, by a 21-9 score. It was a fantastic display, and everyone wondered if Jacobs would have enough left for Sloan the next day.

On Saturday afternoon a bashed Jacobs and a relatively rested Sloan came on the court. As usual, Jacobs had plotted his strategy in advance. He planned to keep the ball in play "to get Sloan as tired as I was." Jacobs opened service and scored three points with a pass on the left of Sloan, a front-wall kill off the back wall and a Sloan error on a ceiling shot. Jacobs erred on a right-hand shot, and Sloan took the service. He sent Jacobs to the right, scored on a front-wall kill off a ceiling shot, and again, scored on Jacobs' left-hand er-

ror and passed on the left for five points before Jacobs won back the service. The lead moved back and forth. With the score 11-9, Sloan knocked Jacobs to the floor trying to get a hinder ball. The gallery gasped, but Jacobs shook it off. At 12-all, Sloan began to move with kills and passes. He had marvelous control of the ball, and he took the game 21-13.

The second game was it for Jacobs. He had to win. With the score 11-10 his favor, he began to open up on Sloan, who, surprisingly, was the one who was tiring. Instead of punting Sloan, he began going for the kill off the front wall, and he moved the score to 15-10. He pushed it to 18-10 on a bad bounce, a pass on the left and a pass on the right. He need to

Sloan edged back. For a while it seemed neither of them could do anything. With the score 17-15 in favor of Jacobs, they traded service seven times on errors. Both seemed dead on their feet. Jacobs took a time-out and towed off his sweat. They had been playing for three hours. But three more minutes were all Jacobs needed. After resuming play, he went ahead 19-15, and Sloan took a time-out. Playing again, Jacobs moved to 20 on a hot one that caught Sloan's middle. Sloan wiped his forehead with his arm and awaited the next serve. It was short. Sloan had a momentary reprieve. Jacobs lobbed the next one over the line, and Sloan returned. Suddenly Jacobs caught Sloan up front. With a mighty slam

BIG MAN BEHIND HANDBALL

Robert H. Kendler, president of the United States Handball Association, is a 56-year-old Chicago millionaire who owns Community Builders, the largest home-remodeling firm in the country. Kendler is so enamored of four-wall handball that he has a stable of players working for his firm (both Jacobs and Sloan once worked for Kendler), and he says that if he ever drops dead in a game it will take the undertaker three days to wipe the smile off his face. When Kendler misses a workout, he can't sleep. "To me," he says, "it is a therapy." Ten years ago Kendler and his friends laced for the future of handball. "The game," Kendler says, "had gotten to the point where it was an orphan of the AAU." He organized the USHA, revised its rules, standardized the court (20 feet wide, 40 feet long and 20 feet high) and promoted intercollegiate competition. Except in New York City, where the Department of Parks is putting up three-wall courts so the police can keep a watchful eye on juvenile delinquents, four-wall handball is staging a strong and therapeutic comeback.



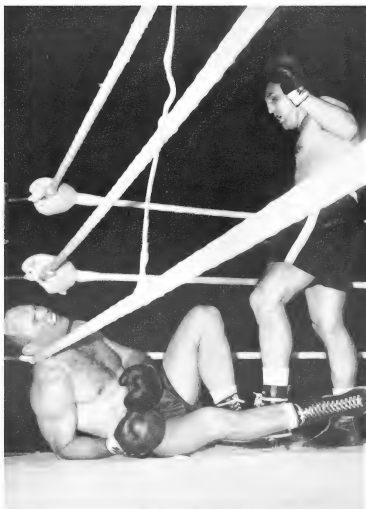
ror and passed to the left for 20 and passed to the right for the game.

Before the deciding third game, Sloan took oxygen and came out fresh. He took the service from Jacobs, and before anyone could believe it, he knocked off eight straight points, mostly on devastating kills and aces. There was nothing Jacobs could do. He took the service, but lost it promptly as Sloan slammed a front-wall kill. After three straight points by Jacobs, Sloan ran the score to 16-3. Then back came Jacobs. He got the service on a front-wall kill. It took some time, but he kept killing and then he tied the score at 16-16. As the gallery whooped it up, Jacobs went ahead 16-10 on kills and passes. It was the *Perils of Poseline* all over again.

of his right arm, he sent the ball blasting off the front wall. Sloan watched it rocket past him on the left. Even fresh, Sloan probably never would have caught up with that one. Jacobs slumped on the floor, his back against the wall, a worn smile on his face.

In the locker room, Jacobs explained that he had to alter his style in the third game because of leg cramps. "My legs were tired," he said. "I had no choice, so I had to kill. He's a great player, and I'm lucky to get out of here alive." Across the street in a bar Sloan accepted date with a Curry Sark. "The guy," he said, "is a powerhouse. He just keeps plugging until he wears you down." He enjoyed his drink, reflecting that not even a gorilla could take that from him.

END





LEFT EYE SHUT TIGHT AS THE SLOT IN A FIGHT BARK, ANDERSON IS CONSOLED BY REFeree AFTER HE WAS KOISTED OFF CANVAS

Painful Retreat from Olympia

What happens to old, misguided Olympic champions? In London, Pete Rademacher, who fights like a man pushing and mauling his way through a rush-hour subway train, was knocked out in the seventh round by Brian London (left) who can't lick Ingemar Johansson's sister (says Ingo). In Charlotte, N.C., Paul Anderson, 290-pound weight lifter and professional wrestler, gave up in the third round of his first prizefight. Snorting like an asthmatic rhinoceros, Paul told the ref, "I've had it."





A Lonely Loop

Photograph by Charles E. Brown

Like a ruffled feather, a sailplane, one of its wings folded, loops slowly above the pleasant geometry of English countryside. Although sailplanes have no motor they can perform almost any acrobatic feat. To loop, the flyer holds his craft in a dive until a velocity of some 70 mph is attained. Then he eases the stick back and goes up, over and out to the sweet, resonant note of the wind.



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SHERILL RICHARDSON, 18, URBANA, ILL.

Girls on the Beam

Photographs by John G. Zimmerman



CAROLYN OSBORN, 15, WEST PALM BEACH, FLA.



MARY JANE SCANLON, 15, PHILADELPHIA

The four young ladies performing the ballet on the wooden beam are some of the gymnasts who were at West Point last week competing for positions on the U.S. Olympic team (see page 59). During three strenuous days, 33 girls vaulted, tumbled, balanced and swung

through a series of drills which showed off to good advantage their agility, their poise and, happily, their pretty figures. When it was over, 19 of them (including the Misses Richardson, Osborn and Scanlon) won places on a training squad. In August six lucky ones will go to Rome.

Happy Little Luis

by GILBERT ROGIN

THE batting cage is baseball's Rialto. There that rowdy, feeling, profane company—the big leaguers—greet each other, heroic children at the sandbox. Not long ago, behind the cage in Sarasota, where old men murmur like old grass in the stands, Luis Aparicio met Yogi Berra. Aparicio plays shortstop for the Chicago White Sox with major grace, passion and invention and a little

hot dog; Berra is the senior catcher from New York.

"Hello, Shorty," said Luis; sifty, crafty, canny little face.

"Shorty?" said Yogi with elaborate regret. "I'm taller than you."

"Yogi used to call me Shorty," Luis said later. "Now I find out I'm a little taller than he, I call him Shorty."

Luis Ernesto Aparicio Jr., born in

The best shortstop in baseball is no bigger than a bat boy, but he makes the big plays with ease, inspiration and a cheerful flamboyance

the hot oil city of Maracaibo, Venezuela 26 years ago, is growing up, but time hasn't bruised or winded him. "He doesn't act like a man with two children," says his father. "It seems that he has gotten more playful now that he's older."

"I'm a happy person, I guess," says Luis. "I get along with people. I think I'm lucky. I'm a nice guy? Everybody a nice guy."

Someone has said that happy people have no history. "I will tell you my life," says Luis Aparicio. "It won't take long. There isn't much to tell. I wanted to be a hero like my father. Everybody like him, and I wanted to be the same way. My father was a shortstop for 25 years. He was smaller than me [Luis is 5 foot 7 or 8]. He's a small guy, Luis my father, 140, 145 pounds."

"I almost never saw him," says his father. "I was always playing ball somewhere. The first time I saw him he was 8 months old."

"When we first came to Caracas," says Luis' Aunt Isabel, with whom he lived for several years, "I would make *pepinas de leche* (a sugar and milk candy rolled into a small ball with a toothpick handle) to earn a little money, and I would send Luisito, who was then about 5 years old, to sell them in the street. But after he would set the plate down and start playing and the other boys would eat the candy. Sometimes when he discovered them he would join them in eating the candy. One day he said, 'I'm not going to sell that any more.' I asked him why and he said, 'Because I am the son of Luis el grande.' I teased him, saying, 'What's so grande about your father?' He may not be big," Luisito said, "but at least he's decent."

"Luisito has always had a lot of respect for his father," his mother says.

continued

RADIANT APARICIO, glowing after a day's fishing in Sarasota, cleans up in a kitchen full of kids: his son Luis, daughter Sonia, and Rudy, son of pitcher Rodolfo Arias.





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APARICIO: "ALL THE TIME MY FATHER TEACH ME HOW TO PICK UP THE BALL"

APARICIO continued

"At one time, while studying in Caracas, he decided to become a jockey. He would sneak off every morning to the hippodrome in El Paraiso and ride the horses. His aunt found out and told his father. His father wrote him and told him to forget it. He immediately stopped it."

"My father used to take me to the ball park," Luis says proudly. "All the time my father teach me how to pick up the ball."

Today Aparicio, who weighs 154 pounds including his chewing tobacco, and who was once called a torpedero of a ballplayer—a dud, one who torpedoes everything—picks up the ball so well he is, after only two seasons on the farm and four with the Sox, the best shortstop in baseball. And although he now has 40 suits with his initials sewed in the lining and 20 pairs of shoes, he still wears a \$15 cap.

"At shortstop," says White Sox Manager Al Lopez, "you must pick up the ball clean or you don't throw the man out. It is the most important position. First, second, third, you can knock the ball down. At third you don't need good hands. At second you don't need good hands or a good arm. At first all you need is to be able to catch the ball. Shortstop requires the most ability: catching, arm, hands, experience. Luis has great hands, great arm, great speed. He covers ground from all the angles, positions. I've seen some great shortstops, but he does everything as well. I think he could play the outfield. He could play any position except catch. The reason he doesn't hit

more [Aparicio has hit .366, .357, .296, .257 with Chicago]: strength. If he could hit .360 he'd steal 160 bases [Aparicio stole 56 bases last year, twice as many as anyone else]. If he was a left-handed hitter he'd be better. They can play him shallow."

"Are you kidding?" says Luis. "I can't hit the right side, how could I hit the left? Forget it. What makes a good hitter? I can't tell you because I'm a—hitter. Even in the dream, I can't hit home runs."

"I think I dream about baseball almost every night," Luis says. "You can't get that baseball out of your mind. I try to, but I can't. I dream I make a real bad job. You always wake up in the best part, the worst part. You know, in dreams, you make an error, you wake up."

"I dream about children," says Sonia Aparicio, Luis' wife. "Baseball is his life. I don't think Luis could be without baseball. After he does had he doesn't talk. He's serious. I let him be until he starts talking. He talks about that error over and over again. He shouldn't have made it, he says. I tell him he has learned something now. When he does well he feels proud. After he hits a home run [he hit six last year] he comes home and says, 'What do you think of your husband?' You know he is proud."

Aparicio is too devoted to his game ("It's my job," he says fiercely. "After breakfast I go to work") to joke about it as some of his teammates do. "What is my favorite position?" asks a utility infielder. "My favorite position is sitting in a boat with a fishing pole in my hand." But Luis makes one important concession. "My goal

continued

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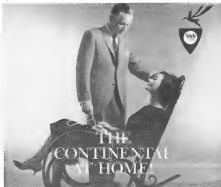
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APARICIO continued

in baseball," he says, "is making more money."

Besides earning an estimated \$37,000 from the Sox, Aparicio is a part owner, with his father and two friends, of a ball club in Maracaibo for which he plays in the winter. "I have no job with the club," he says. "I just look for ballplayers. I talk to them. 'Do you want to play ball for the Rapido?' I say, I can't talk salary. I'm too young to be manager. I just want to be in the ball park. I don't know if I'm smart enough to be manager."

But when the Sox play a pickup game, Luis jumps up and down, insisting, "I'm the manager, I'm the manager. You'll have to run if you want to play for me. You'll have to wake up." It has been said that a colorful ballplayer is an illiterate who shouts. Luis Aparicio shouts but he is not illiterate. "I read funny books," he says unabashedly. "He watches westerns," says Sena Aparicio with an embarrassed laugh. But he also knows shorthand and typing from a commercial course he took before he abandoned his studies.

Luis leads the Sox out of the dug-out with a roller, being careful to step on first base on the way to short. "I don't know why," he says. He always touches first or third each time he enters or leaves the field, except when the game is over.

Crouched at short, so small and neat and dark he looks like a little boy who has run out on the field to get an autograph, Luis whistles shrilly, but somehow forlornly, through his teeth and cries out across the slope of the infield, "Ba-bee, Ba-bee." "I whistle, talk it up," he says. "If you're quiet it looks like you give up already."

Aparicio has never given up. "Like every kid," says Chico Carrasquel, who is from Caracas and played short for Chicago before Luis came up, "Luis was skinny. When he was 9, he was playing shortstop in practice. 'Be careful,' they say, 'you get hit, Luisito.' He wasn't afraid. He catch all the balls. He got the a-b-b-b-y. He learn how to play ball. When he first came here he just play natural. But he learn. In 1955 he was playing real good in spring training. Then they send him to Memphis. At the train station I saw he didn't feel too

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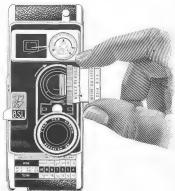
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APARICIO continued

good, he feel bad. 'Don't worry,' I told him. 'You're young. Maybe in two more year you be in the train going to Chicago.' 'Chico,' he say, 'do you think I make it this year?' 'Luis,' I tell him, 'I will tell you the truth. If they trade me you got the job.' Next year they trade me."

"Chico was my hero," says Aparicio. "It's a strange thing. He's a real good friend of mine. He's a real good friend of my father. You know, in the old days I say to myself all the time: 'I'm going to try to be my best to be a big league ballplayer.' But when you're here you have to fight to stay here. I don't think I worry too much because I want to be a good ballplayer, but you never know. Tomorrow they may trade you ['For an entire ball club,' says Sox President Bill Veeck, "of course we'd say yes"]. You got to expect anything. A good year, a bad year. One year don't mean something. You have to be lucky. That's baseball. I was lucky to be in the World Series after only four year. Some guys don't get there after 10 year. I was excited last year. You see your ball club in the World Series; everyone cheer for you in the home town; they like you."

FORGET ABOUT BULLFIGHTING

"I've played since I was so young. I was bat boy. I played almost every sport but I like the baseball the best. Bullfighting? It's exciting when you see something like that. It's a real dangerous job, believe me. Me, a bull-fighter? Forget it. I remember the date when I turn pro: November 18, 1943 with the Maracabo Gavilanes. My father was playing shortstop, and after he got the first ball they stop the game and I go out and he give me his glove and I play shortstop."

"His father was the best shortstop ever play in Venezuela," says Carrasquel. "He is like Luis, always laughing, making jokes. He could have played real easy in the big leagues. But it was a different time. Sometimes we read in the paper about Marion, DiMaggio, but no one have any interest in the big leagues. Now it's different, with my uncle Alex Carrasquel [who pitched for the Washington Senators from 1939 to 1945], me and Luis."

"There's my favorite ballplayer,"

continued

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Luis said one day this spring. "Right there. No. 6. Stan Musial. Lou Boudreau, Joe DiMaggio, I read a lot about those guys because I'm interested in baseball. First day I talk to Ted Williams he talk to me, too. He's real nice."

Which is what they say about Luis. "He's delightful," says Veeck. And he's a delight to watch, particularly when he dangles off first base like a Yo-yo, a Yo-yo that may spin out to second base on any pitch. Luis likes to steal bases, but it is not an obsession. "Almost every right-handed pitcher," he says about stealing, "I watch the left shoulder, 95%. I've got the best jump. I got a real good quick-start. Help me 75%. I think I have the real good refex. I'm not very fast. But when I decide to go, I just go. If I don't get a good jump, I come right back. I try to steal relax, real loose, relax, loose. I don't say to myself, I'm going to steal, but they give me a chance. I go, I go, I go."

"But you can't steal every time. And when you're four or five runs behind or ahead you don't have to steal. Every time I got on base over there [in the Caribbean] they want me to steal like they want Mickey Mantle to hit the home run. 'Vale, vale,' they say, but sometimes you just can't go."

There is, of course, more to stealing than watching the left shoulder. Carrasquel, for instance, says that Luis watches the pitcher's hands when he holds them against his chest, watches to see how many times he looks at first. Luis won't tell exactly what he does, not that he's afraid of giving his secrets away ("I don't know how to teach somebody to steal," he admits) but because he doesn't want to entice the pitchers; for a happy guy, he has a sudden dignity. He will not speak badly of another ballplayer.

"He's very gentlemanly," Sonia Aparicio says. "That's what I first heard about him. He's very gentle. In a way, he's like sky. The first time he met me he bought me an orchid." Aparicio met Sonia, who is Sox Outfielder Jim Rivera's cousin, on his second trip to New York, in 1956. She was 16 then and lived four blocks from Yankee Stadium. (In Maricao, the Aparicios live six blocks from the ball park. In Chicago they live in a residential hotel.) "He wrote every

continued

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PLEASURE CRAFT

APARICIO continued

tie buckets of shrimp for bait. ("Fish-ee," said little Sonia, peering into her father's bucket. "No fishes," Luis told her. "Shrimp. They live, too. They move their feet. Grr.") Luis and Rudy crouched on the rocks, Sox caps shading their faces from the sun, fishing with hand lines. Arias got the first little silver-sided fish.

"Holy mackerel," said Luis. "Go get your brother."

Arias got another little one. "You should be ashamed of yourself," Luis told him.

"Two for two," said Arias. "That's not a bad record." He caught another. "Three for three," Luis was gleam, determined. "Four for four," said Rudy mildly.

Finally Luis caught a fish. "Tell your father I need him," he said disgustedly. He caught a bunch of seaweed, like an old rat of red hair. "A vegetable fish," he said with merry eyes.

He cast again and the line fouled on a shirt button. "You good on stealing bases," Rudy told him, shaking his head. "But you—pitcher."

"The—fish are eating with a fork today," said Luis.

At evening the wind built the water up and drove it against the groin, and the catfish moved slowly along the clouded bottom. Luis and Rudy were still hunched, intent, on the darkening rocks, now old, pitted and brown in the late light, bound to the heavy, running Gulf by their trans-

parent lines. Luis whistled thinly a little tune and shook as the wind blew cold. He was waiting, wistfully, for the big one as he waits for what Nellie Fox calls "the ever-popular hanging curve ball." Like the home runs never hit, and the grounders without handles, these are the chief sadnesses of Luis' life.

"Catfish," said Luis.

"Catfish," said Rudy.

"Luis, Luis, Luis," Sonia Aparicio cried across the dark road.

Sonia brought the children over. "I really learn how to skin the fish," Luis told her. "Big Klu teach me." Porpoises flashed and tumbled, shining beyond the rocks in the final light. "You see, Baby?" Luis crooned to little Sonia. "You see fish? They jump, Baby."

BEER AND KISSES

Later they all went to Rudy's home. "This," said Luis, apologetic, "is what a ballplayer's home looks like in spring training." They sat in a row on the long bamboo couch and cracked out the beer. "Kiss me and I give you a beer," Luis told little Sonia. "Beer, beer," she cried and hopped on her father's lap. "That's the first word in English she learned," Luis said. "Beer, beer," said little Luis and climbed up, too, clutching his red toy airplane. And Luis, for whom life is not yet a tough story but one told in the easy artifice of innings, gave them both a kiss and a sip and held them up in the warm, dusky room, exultant, one at a time. **END**



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Part 2 GOLF FOR WOMEN

Last week, in her big lesson from the new book 'Golf for Women' (Doubleday, \$3.95, published May 20), Beverly Hanson explained the secrets of playing the long irons. Now, in the second of three parts, Sports Illustrated presents another chapter from the book Tommy Armour describes as "a great boon to women golfers." Barbara Romack, winner of the U.S. Women's Amateur championship in 1954 and now a successful professional, tells how to play

The Short Irons

by BARBARA ROMACK

Among the putter and wedge, the short irons are the most important clubs we girls can carry. Since they are used for short distances (anywhere from 100 yards out to the green), these are your birdie or scoring clubs—the clubs that will card your 90s, 80s and 80s. And the secret of these clubs is that they are made for women.

When you use your short irons, forget about power. Strike the word from your golf vocabulary. The short irons can be used to their best advantage when the golfer thinks of each shot only in terms of accuracy. The correct grip and stance, a delicate but firm stroke, and your ball should be within a radius of 15 feet from the pin. When you can bring off your short-iron shots so that pleasant situation is consistent, you've got it made!

In using the seven-, eight- and nine-irons, almost all of the important action takes place through the

continued

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THE SHORT IRONS *continued*

hands and wrists. For years women have felt inadequate about their golf game because they've felt that they haven't enough strength in their wrists and hands. Not so. Actually, women have a great deal of strength there, and, in addition, they have a precision—almost a delicacy—that men don't have that will bring them out ahead.

Let's get down to some of the basics in swinging these short irons. Remember first that a short iron demands a simple swing. It's what I call a one-piece swing, with the hands, arms and clubhead all moving together, backed by a conscious control of your weight. This last factor brings in footwork and action through the legs—an area in which women are particularly limber and adroit.

In this swing I'm talking about, the movement is from shoulder to shoulder—a rocking motion of great fluidity, not a push. Instead, you should feel as though your arm sockets were oiled. This encourages the authority that is so necessary in the three-quarter swing I'm discussing. Why three-quarter? Because your backswing is never quite as extended as it is with the mid- and long irons and, if your swing is executed properly, you don't wind up with the club wrapped around your neck. Always, you control the motion; it does not control you.

Here I'll pass on a tip that has helped my own game immeasurably. Keep the ball on a line with your nose. It's that simple. This means, your ball is centered. Now line your feet up a little on the open side, which means that your hips and shoulders will be looser, too. Actually, this alignment automatically restricts your swing to that three-quarter version I've mentioned before.

There's very little body action involved, but the hands are really lively with short irons. At the address they are set slightly ahead of the ball, with the left hand leading the shot from start to finish. The ball is hit with a descending blow, without any element of hurry. Never rush your swing—and most important—on every shot with your short irons let both hands go out toward the hole.

I've done a lot of talking about the hands and the importance of wrist action in using the short irons. The

punch shot is a shot that will strengthen those hands and wrists while you're practicing and it will increase your flexibility immeasurably. I use this on the course when I'm playing low and into the wind. To start, choke the club down from the end of your grip—about an inch and a half—and take only a half-swing. I don't cock my wrists until my hands are past my right knee, and from there I cock them very abruptly. My hands are, ahead of the clubhead, with the left hand leading from start to finish. The clubhead is square on this shot, on the closed side at the address, the ball back a little toward my right foot. My weight is more on the left side. The shot is hit a definite descending blow; the hands do not turn over at all until the ball is on its way.

SHORT IRONS FOR HILLY LIES

The short irons also make your life easier for the hilly lies, and even the best of us find plenty of those. To begin with, in a situation where the feet are at a lower level than the ball you must first counteract this by assuming a square stance and choking down on the club about an inch and a half. Since it's easy to whip or roll around because of the contour of the ground, I open the face of the club (say a seven) slightly to offset any small roll or hook, and, in addition, I aim a little to the right of the pin. Now when I come down, I'm going to pull through strongly with my left hand—and both hands will very definitely be leading the clubhead. I'll check my finish past waist or shoulder height, whichever can be accomplished without losing my balance.

For downhill lies, your procedure is reversed at some points. In the average situation where the ball is below your feet, you must bend a little from the waist to get down to the shot, because if you don't you'll catch the ball square in the middle. Flex the knees slightly and assume a square stance, but this time a little on the open side, since the ball will probably have a tendency to slice somewhat. In order to further counterbalance this last factor, keep the club face square, or opened according to the severity of the lie, but aim a little to the left of the flag. Again, the hands are ahead of the club, with the left hand in the lead, but here, swing through to a good, full finish.

continued



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—two wonderful ways to barter the seasons of easy living. Both bring you a new kind of casualness, an old kind of comfort. Floaters (left), those weightless wonders, come in many versions including one for golf. The Pompeii (right), completely fashioned of soft brushed leather is available in every color under the sun. From \$10.95 at all fine stores. BATES SHOE COMPANY, Webster, Massachusetts.



WARM UP FOR A PRACTICE SESSION WITH A FEW NINE-IRON SHOTS.



GET OFF-BALANCE ONLY AS THE CLUB WILL NOT TURN COMING THROUGH.



CLUB ARCS STRAIGHT BACK FROM BALL UP TOWARD THE SHOULDER.

THE SHORT IRONS continued

THE PRACTICE TEE

Barbara Romack answers questions and in photographs demonstrates how to make full use of the short irons.

To warm up a bit, hit a few with the nine-iron. You don't have to be too precise to begin with. What's your main difficulty with short irons?

PROBLEM:

Most of the time I hit straight for the green, but recently I've been pushing to the right.

O.K., let's see you hit a few more balls so I'll get an idea of how you swing. Well, the first thing I notice is that you're taking too much swing. Think more of pulling your right shoulder away from your left shoulder. And I'd back away from the ball just a bit. You're too close. Let's check your grip. Now assume your normal grip. Remember, you want to set this left hand so that you do not turn the club coming through.

PROBLEM:

From the inside out?

From the inside through, not out. Inside and straight through! The club is taken straight back from the ball and swung in an arc up to the shoulder and then down on the inside. Try to aim at the back of the ball and hit down on its inside. Make this short and compact.

PROBLEM:

I'd line up first with the green?

Yes, you take the sole of your club and square it with your objective. O.K., let's see how we shoot.

PROBLEM:

I hit the ball at the right spot, I suppose.

That's right. Did you realize how much left you got? You were getting it up in the air with so apparent effort on your part. The loft of the club will always put it up there if you don't try to help it.

PROBLEM:

Was the position of my feet correct?

Well, you could spread a little more. Make sure you get your weight a bit on your left side and from the ball of the foot to the heel. You have to dig the toes in on this a little, too. Keep your hands ahead of the club.

PROBLEM:

If I want to make a short nine shot—in the air—to stop on the green without rolling, how would I do that?

Shorten your grip on the club; choke it about halfway down. Open the face of the club quite a bit—like this.

continued

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KEEP HANDS AHEAD OF CLUBHEAD AND HIT DOWN THROUGH THE BALL



SHORT-IRON BACKSWING CAN BE SHORT WITHOUT TOO MUCH ANTERIOR



LEFT ELBOW SHOULD REMAIN STRAIGHT AND NOT POINT AT THE BALL

THE SHORT IRONS *continued*

Keep your hands set way ahead, and when you come down, really give it a whack with the right hand as you come through.

PROBLEM:

In other words, it would be more or less half-swing?

Yes, that's right. On this shot open the face a little more and use a little more wrist action to widen your hand action. You've been coming down too quickly. Let me demonstrate. My weight favors the left side. The arms and clubhead are all one—that's what you swing. And let the clubhead do the work. No pushing. When you get to here, break the wrists and let the clubhead come right on through the ball. It's really very simple. Keep your mind on that short grip; keep it halfway down the shaft, no matter how strange it may seem at first. Now—you try it again. Set your hands well forward. That's better. But you're rolling your hands over before you get to the ball. And your left hand is a little weak. Be very firm in the last three fingers of that hand. Not so tense—just relax. Cock the wrists back of the right knee, and that's as far as you want to go.

PROBLEM:

I'd like to get more distance out of the eight-iron.

You will. Remember that here, too, we're just swinging from shoulder to shoulder. Take a slightly longer grip on the club. No, you're collapsing your left arm coming down. You're breaking it, and at that halfway point your elbow points out to the hole like this before you get to the ball. We want to keep it absolutely straight.

PROBLEM:

Is my grip all right now?

It looks much better. Put your right hand up on top and don't hold the club in; leave it square. If you get that right hand too far under, it makes you turn the club over. Set it more on top so that you can swing it straighter back in an arc.

PROBLEM:

Should my shoulders be the same height?

Your right shoulder will be a bit lower because, actually, when you reach down and put your right hand on the club, it does drop your shoulder level a bit. Your shoulders are very good, but get your weight on a more evenly distributed basis and favor your left side—put more weight on it. Now let me take a swing and you can copy it. Grip your club down toward the middle. I'm doing this for a reason—to live up your hand action through the ball so you don't try to guide and steer. I'm going to take a very short backswing—to about here. When I start down into it, I'll really try to increase the hand action and get that right hand slipping through so that we get a very decisive blow. I'll break my wrists when the club is behind my right knee. There. That was

continued

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Spin-Casting Tips from the World's Champion

Johnny Dieckman holds 10 amateur and 12 professional titles of the National Association of Angling and Casting Clubs. He holds 4 of the 10 world titles sponsored by the International Casting Federation at Scarborough, England. 3 of these titles are new world's records. Never before has one man held so many records at one time.

On these pages, Johnny Dieckman shows you the championship technique that makes spin-casting easy to learn. Each step is illustrated . . . and can be mastered by anyone.

However, to get the maximum pleasure and excitement out of spin-casting, Johnny Dieckman feels that you must have both good casting form and top-quality fishing tackle. Johnny Dieckman uses and recommends the Garcia-Abu-Matic, the Garcia-Companion Rod and Garcia-Flaxyl Monofilament Line. Get your family or fishing friends together. With Johnny Dieckman's instructions, help each other improve technique and enjoy more spin-casting thrills.

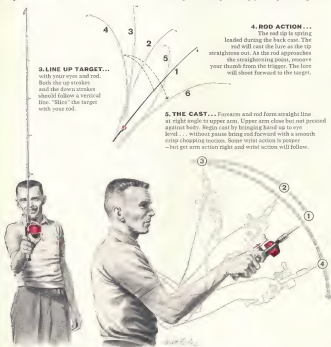
3. LINE UP TARGET...

with your eyes and rod. Both the up strokes and the down strokes should follow a vertical line. "Slice" the target with your rod.

4. ROD ACTION...

The rod tip is spring loaded during the back cast. The rod will cast the lure as the tip straightens out. As the rod approaches the straightening point, remove your thumb from the trigger. The lure will shoot forward to the target.

5. THE CAST... Forearm and rod form straight line at right angle to upper arm. Upper arm close but not pressed against body. Begin cast by bringing hand up to eye level . . . without pause bring rod forward with a smooth crisp chopping motion. Some wrist action is proper—but get arm action right and wrist action will follow.





1. GET READY... Reel line to within six inches of rod tip. Hold down push button with the thumb. This action disengages pick-up mechanism and holds the line during the cast. Hold reel with handle up... with your knuckles on top. This comfortable grip leads to accurate, easy casting.



2. TIMING... As the rod comes forward release line by reversing the thumb from the trigger button. Although the thumb is fully removed in illustration—only a reduction in thumb pressure is generally all that is needed. Practice short casts. Accuracy is more important than distance.



6. ADJUSTING THE DRAG... The star drag on Garcia Abu-Matic regulates the amount of pull necessary to take out line. Tighten it by turning clockwise. The setting should always be below the breaking point of the line. Once it's set, leave it set. Experience will determine exact setting.



7. SYNCHRO-DRAG... exclusive feature of Garcia Abu-Matic, provides a means for reducing drag setting by turning handle one quarter turn backwards. Turn handle forward again and original star drag setting is again in effect. Always adjust star drag with handle in forward position.

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Your Garcia Abu-Matic Reel comes equipped with 125 yds. of Garcia-Flatyl 8 lb. test Monofilament line... with the last 10 yds. colored red to signal end of line. Saves fish—saves line.

Yes the Garcia Abu-Matic has more advanced features than any other spin-casting reel—waterproof tungsten carbide line pick-up—hard chrome-plated stainless steel winding cup and line out-ifice—non-twist line pick-up on stationary spool—finger-formed release trigger—completely anodized against corrosion. Insist on the finest... insist on the Garcia Abu-Matic Spin-Casting Reel.



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THE SHORT IRONS continued

a beauty. The reason is that I saved all my decisive movement. I had no waste motion on my backswing. In other words, I didn't take it way back and try to hit from the back of my neck. I saved my push until I got right down to the ball. You don't want to use any strength taking the club back—or starting your down-swing until you get about waist-high.

Let's see you hit a few seven-irons. The first thing to remember with the shorter irons is to set your hands farther forward—well ahead of the ball. We do that so we can hit down on it. If you set your hands even with or behind the ball, then when you come into it you're kind of scooping the ball. I want you to stay down; don't look up quite so quickly. And open up the club face just a little. You tend to face the club on these short irons somewhat closed. Now take a fuller swing than with the eight or nine. You must take more swing here—like that. Just let the club get the ball up in the air; don't try to help it. When you get back and get set to come down, let the left hand lead and pop it! Let both hands in unison go out straight toward the hole!

So—keep in mind:

- 1) Don't try to power the ball—accuracy is what you're after.
- 2) Remember that the hands, arms and clubhead are one unit in your swing.
- 3) Keep the ball on a line with your nose.
- 4) The left hand leads from start to finish.
- 5) Always let both hands go out toward the hole.
- 6) For a punch shot, choke down on the club about an inch and a half.
- 7) Don't cock your wrists until they are past the right knee, particularly on the punch shot.
- 8) On a downhill lie, swing through to a full finish.
- 9) On an uphill lie, the follow-through must be contained to maintain balance.

NEXT WEEK: Louise Suggs on The Trap Shot

LET THE LEFT HAND LEAD THE CLUB TOWARD BALL ON THE DOWNSWING



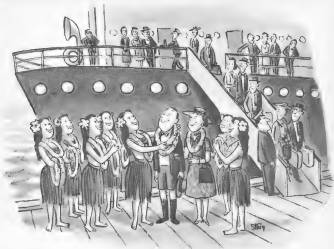
SHORT BARRELOR BARREL BE KEPT LOW WHEN ADDRESSING THE BALL



TRY TO KEEP WRIST MOTION AT A MINIMUM DURING THE BACKSWING



HANDS MOVE IN UNISON TOWARD THE BALL ON THE FOLLOW THROUGH



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The HAWK . . . 1960 Mobilgas Economy Winner with 22.9 mpg.

SUMMER

The Quarterly Sporting Look Preview

Clothes for traveling light

THIS Roman porter is not so overloaded as he looks. The seven pieces of luggage he is carrying, balanced with Italian finesse, weigh less than 150 pounds. Yet they contain a complete, unstisted wardrobe for two traveling Americans. The clothes were selected by SPORTS ILLUSTRATED's fashion editors to be worn by Mr. and Mrs. Robert J. Taft (no relation to the late Senator) of New York City on a trip to Rome, the site of this summer's Olympic Games. They demonstrate, on these eight pages, how the American concept of easy-to-pack, easy-to-care-for clothes has not only made the steamer trunk obsolete, but the American on the go the world's best-dressed traveler.

The Tafts sailed to Europe but flew home. So, to keep within the 66-pound first-class flight allowance, they chose the lightest luggage they could find. Bob Taft took two two-suitcases (\$65 each) and a 21-inch case (\$49.50) of leather-bound tan car-top canvas. Joan Taft's luggage, of cowhide-trimmed, tapestry-pressed, pyroclastic-coated cotton, includes a hatbox (\$35), a carryall (\$32.50), a 26-inch case (\$45) and a 29-inch case (\$75.50). All are by Wings, and all seven weigh only 45 pounds empty. The men's luggage is at Bullock's, Los Angeles; women's at Carson Pirie Scott, Chicago. All are at Mark Cross, New York City.

by FRED R. SMITH and JO AHERN ZILL

Photographs by Louise Dahl-Wolfe



SUMMER outfitted



Traps shooting at sea from the fantail, Bob Taft wears a white summer-weight, cable-stitch pullover (\$30) by Glen Pearl (Proless, Sarasota, Fla.); Joan wears a customers cardigan (\$35) by Hadley (Burdorf Goodman; J. Magnin).



Aboard ship Maers combines with white slacks. Joan's brown wool jersey (\$65), her Arnel sharkskin slacks (\$18) are by Ellen Brooks (Lord & Taylor; Neiman-Marcus). Bob's summer blazer (\$22.50) is Orkin and rays, from Gordon-Ford (Mark, Fane & Birnie); Dacron-cotton slacks (\$18.50) from Coblin (Arlow M. Rosenberg, New Haven); corduroy overalls (\$56) from Frank Ross.

Joan's postcard pullover (\$25) matches her stockinged Polo-style mittens (\$22), both from P & M (The Casual Shop, Hicksville, N.Y.).



Bob's silk-reef shirt (\$27.50) is typical of new school of bright print shirts which are being worn with style from Capri to Palm Beach. This one is a Chetani Madrid pattern from Merrill-Shorpe (Bulluck's, Pasadena; Neustater's, Denver).

A shipboard life of leisurely activities

The clothes on these pages were selected for a sunny eastward crossing, Olympic bound, and for the leisurely life on Roman beaches and at Roman swimming clubs later. The traditional sports blazer is a key article in the wardrobes of both Bob and Joan Taft. Bob's blazer teams with white trousers aboard ship, with plaid trousers for lunch ashore, with gray for informal cocktails. Joan's goes with slacks on the ship or with a pleated skirt later on. Sweaters for each, a print sportshirt for Bob, and a quick-drying swimsuit and pullover for Joan are all easy-care clothes that will hold their own wherever Uncle Sam's informal ambassadors appear.

For Roman days

Once in Rome, the Tafts are prepared for their tropical midsummer days with a cool, crisp wardrobe chosen for Olympic spectating, for shopping, for sightseeing, for lunching in a city more famous for its food than its air conditioning. All of Joan's clothes are in golden tones, so that her travel raincoat and her accessories are interchangeable. Bob's suit, like his shirts and underwear (Manhattan's new Kodol and cotton), is of a wash-wear blend. His reversible raincoat is for day or evening wear.

At Palazzo Borghese, Joan wears Emilio Pucci's cashmere sheath (\$80), four corners light and non-creasing (Lord & Taylor). Hat is by Mr. John Boutique (\$85); Delmarcote sandals (\$21). Car is Fiat's (\$200) roadster.



At Naples dock, Joan travels in Phelps's raincoat (\$30), matching skirt (\$24) of golden Darroa (Lord & Taylor). Cruise bag (\$11) is by Park Lane; reptile shoes (\$80) by Le Pisme. Bob's Valentino poplin raincoat (\$25) reverses from oyster to charcoal (Gimbels, Milwaukee).



Joan wears Neri's new Palmetto della Sport in fitted ocelot-print rayon suit (\$165), by Bill Blase for Maurice Remyer (S. Farson; Neiman-Marcus; Saks Fifth Ave.). Smoking bowl is by Esmé; Cartier's gilt jewelry.

At Fiesi Palace, Bob's Hugel suit (\$45) is cover-colored blend of Dacron-Orlon-cotton (Higbee Co.; Neff's), his Panama by Dobbs. Joan's two-piece linen dress (\$52) by B. H. Wapge has zebra-print overblouse (Rosen's Tailor; Burdine's). Reptile bag is by Greta (\$25). Lenses glasses.





The Tufts' most festive Ewens evening begins at the new Borgia Room of *Historia dell'Opera*. For it, Joan picks a simple black-and-brown silk-chiffon dinner dress (\$180), by Donald Brooks for Tourelly (B. Altman; Bonwit Teller,

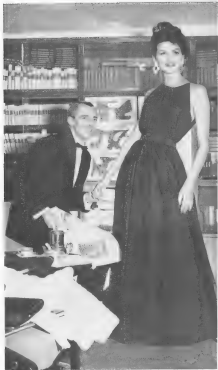
Philadelphia; Neiman-Marcus); starfish pin (\$85), by Schreiner; and pearl gloves (\$14), by Superb. Bob's black suit is a crisp blend of wool and mohair (\$19), by J. & F. (Saks Fifth Avenue, Los Angeles; Rick's, Atlanta; Famous-Barr).

Dark after dark

Formality has to be planned for by the Tafts, not only for evenings on shipboard but for Continental engagements when the red carpet is rolled out. Bob is following the European preference for a black dinner jacket. A white dinner jacket or one of its colorful substitutes, though good style and spirit at the country club dance, would look less in place abroad.

For dining in fine European restaurants, which are more formal than their U.S. counterparts, Bob wears a black business suit, Joan a cocktail-length dinner dress. Both of Bob's suits are non-irishable; his dinner jacket and trousers are tropical worsted, his black suit a wrinkle-defying blend of wool and mohair. Black dress oxfords are worn with both. One or two evening skirts should take care of black-tie occasions, depending on how gala the trip promises to be.

Since evening dresses pose the greatest packing problem, it is important to choose fabrics that come out of a suitcase as free from wrinkles as possible. Joan's solution, as shown on these pages, is a pair of chiffon dresses which can be worn with the same basic accessories. A white ermine jacket like that on the chair at right is one dashing way to take care of cool nights.



For Continental occasions Joan includes a brown chiffon dress (\$145) by David Brooks for Tuesday (Lord & Taylor). Her earrings are from Saks, brown silk models from Mademoiselle, ermine jacket from Ronilou Frires. Bob's suit (\$70) is from After Six (Lafayette's, Chicago; Rom/Albino).



The Tafts breakfast on their Flavia Hotel balcony in Italian robes. Joan's robe is of rose velvet with white satin binding and buttons, by Tamarini. Bob's tailored navy silk kimono is from Bristol.

Simple ease

As for all European travelers, some of the Tafts' most memorable experiences were the simplest: breakfast on their balcony overlooking the Via Veneto—in robes bought on a shopping tour, a day at the ancient seaside town of Sperlonga and lunch on the Pincian Hill, with all Rome spread out below.

At an outdoor lunch at the Villa Valadier, Bob and Joan again wear blouses (see pages 56-57). Joan wears here this time with crisp Arnel sharkskin pleated skirt (120) by Ellen Brooks (Lord & Taylor; Neiman-Marcus); Baboumaki with Gordon-Ford's check trousers (118) of Devon and cotton (Marshall Field).



At Sperlonga, beach town south of Rome, Joan wears cotton beach shirt (122) and looking suit (118) of gold-wood pleat by Bill Atkinson of Glen of Michigan (J. L. Hudson; Kaufmann's). Bob's bold-striped knit shirt (66), seersucker swim shorts (58) are by Jantzen.





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BOXING / Martin Kane

Big punch, small chance

Sonny Liston may be our best heavyweight, but seems fated never to achieve a title shot

THE Harry Wills of the '60s, in all likelihood, is a maroon-eyed 8-footer who wears size 14 gloves, jabs almost as well as Joe Louis did, has scored 20 knockouts in 30 fights, and has lost only once. Just as Harry Wills chased the mirage of a title shot with Jack Dempsey, so Sonny Liston now seems fated to take the same road to nowhere.

The camps of Heavyweight Champion Ingemar Johansson and Challenger Floyd Patterson hold parallel views about the persons reputed to lurk in Liston's managerial background. They don't like them and don't want anything to do with them.

If Johansson retains his title when he defends it June 20 against Patterson, Liston will surely be snubbed. If Patterson regains the championship, Liston will get the same treatment. The Patterson camp, indeed, turned down a \$250,000 offer to fight Liston a couple of years ago.

The old familiar names, Blinky Palermo and James D. Norris, are behind the Liston plight. There is firm belief in knowledgeable quarters that Blinky, the Philadelphia hoodlum, bought a large piece of Liston from John Vitale, the St. Louis hoodlum for whom Liston once worked as a labor goon. And Norris, boxing's former monopolist and third leg on the Frankie Carbo-Blinky Palermo stool, has said, "Sonny Liston is my fighter."

Liston's manager of record is an old friend of Blinky's, Pap Barons of Allentown, Pennsylvania. Ba-

rons concedes the friendship but denies any present business with Blinky.

After the awesomely powerful Liston knocked out Roy Harris, the Cut 'n Sheet schoolmaster, in a single round at Houston last week—something it took Floyd Patterson 12 rounds to do—Barons acknowledged that present prospects for a title shot are very slender.

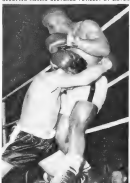
But he denied that the reason—the Johansson-Patterson common stand against mobsters and Norris—has any validity.

"I've known Blinky for a good many years," he said. "When I was promoting in Allentown he did me favors and I did him favors. We got along fine. But he does not own this fighter or any piece of him. The only person I have any deal with is Frank Mitchell, owner of a St. Louis weekly newspaper for Negroes, and the deal is that Mitchell will be taken care of if Liston moves up to the top. He is not cutting the fighter now.

"Furthermore, I will testify to that under oath if the Kefauver com-

continued

SLUMPING HARRIS CLUTCHES FUTILELY AT LISTON





An idyllic beach on Eleuthera, a Bahamas island. Photographed by John Lewis Stutz.

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Nassau and the Bahamas

This carefree couple is in a get-away-from-it-all mood. They ask only for unlimited quantities of sun, sand and sea—the kind found nowhere else but in Nassau and the Resort Islands of the Bahamas. Here, pink sands stretch for miles, the sun is kindly, the water rippled by soft Trade Winds. And, to top it off, special spring and summer rates are particularly attractive to the vacation budget. Your Travel Agent is

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MALCOLM MONBATTIA matches plaid jacket with the look of a k. Button-front jacket and Hawaiian islander trunks. Shown in the women's unlined breezes with red. Also in blue. Jacket \$7.95 Trunks \$5.95



BIVONA HOLLISAF cotton knit Continental cardigan with 1/2 sleeves. Square Rig trunks with rope belt. Red, black, gold or white, blue, olive, navy or white. Jacket \$6.95 Trunks \$5.95



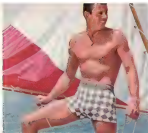
MALCOLM YACHTSMAN printed frayed jacket with Continental pockets and snug-fitting lining. \$8.95 Catalina Cut trunks. \$4.95 Red, blue or gold.

The sea- faring man is a

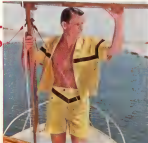
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(the just can't wait his away!)

man



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MALCOLM CONNORSIDE sturdy rubber people 1/2 pper jacket with Continental collar. Matching shell cut trunks. In yellow, marine blue, white, natural. Jacket \$6.95 Trunks \$5.95



MALCOLM COMMANDER houndstooth paper jacket, matching trim to collar, cuffs and trunks. Shown sleeveless. Blue, black or gold. Jacket \$8.95 Trunks \$5.95

mittee calls me. It's the truth."

Mitchell has already been questioned by investigators for Senator Estes Kefauver's anti-monopoly subcommittee and has said essentially the same as Barone. Among the first to see Liston's possibilities when the big fellow was an amateur, Mitchell taught him to use his now powerful right hand. (The left seems to have been naturally lethal.)

Then, a couple of years ago, Mitchell suddenly surrendered control. At that time Liston had had but one fight in two years. Mitchell says he surrendered Liston so that he would have the benefit of eastern training facilities and sparring partners.

Once Mitchell was out, Liston was in. He began to appear on *Norris'* TV boxing shows. He began to fight known boxers like Wayne Betha, Mike DeJohn, Cleveland Williams, Nino Valdes and Willie Beamanoff, all of whom he knocked out. He began to move up in the ratings. The National Boxing Association now has him in the No. 1 contender position, just ahead of Patterson.

MONEY FROM THE MOB

Despite *Pep Barone's* representations, there are good reasons to see mobsters, the *Norris* interests and some other skeletons in the Liston closet.

Item: When Blinky Palermo was picked up by the St. Louis hoodlum squad two years ago, about the time Mitchell surrendered control, he conceded that he had paid hotel bills for Liston. In addition, a Western Union money order for \$200, payable to Liston and signed by Palermo, was found.

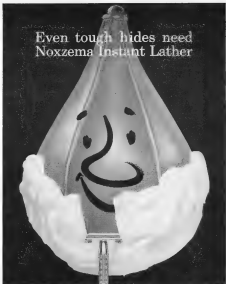
Item: When Liston moved to Philadelphia from St. Louis, John Vitale lent Liston \$150 for traveling expenses and \$50 for furniture storage.

As amiable-seeming fellow now—outside the ring, that is—Liston has a police record that suggests he was not always amiable. In 1950 he was sentenced to five years in Missouri State Penitentiary (not "reformatory," as television press agents have put it) for first-degree robbery. Four years ago he beat up a St. Louis policeman and stole his revolver, for which he was given nine months in the City Work House.

The police record does not make him too unusual in boxing. Other

continued

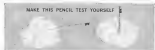
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BOXING continued

prizefighters have had their youthful brushes with the law and have in time straightened out, as boxing gave them a sense of purpose and direction. But if Liston hopes to win public support for a chance at the heavyweight championship he must establish, by more emphatic means than his manager's denials, that he has not only abandoned his old ways but also such associations as he has enjoyed with Palermo and Vitale.

From a sporting standpoint it will be a shame if he doesn't. Taken solely as an athlete, he deserves a chance. In power his left hook may be compared to Johansson's right. His huge fists—special boxing gloves have to be made for him—are propelled by massive arms. His magnificent physique, including as fine a pair of legs as ever have been seen on a fighter, conveys an impression of great height, though he is just a trifle over 6 feet.

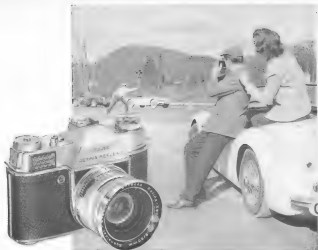
FLUTTERS UNDER ASSAULT

The force of his punch seems not to depend so much on speed and snap as on sheer power. It may be compared to the impact of a slow-moving .45-caliber bullet as against that of a high-speed bullet of lesser caliber. The foot-pounds of Liston energy applied with almost studied deliberation to Roy Harris' jaw knocked Harris through the ropes and onto the ring apron. Harris was knocked down twice more in that first round, the second time by a right hand, and the third time by another right, forcing Referee Jimmy Webb to stop the fight under the three-knockdown rule.

The only fighter ever to beat Liston was Marty Marshall, but the loss, by decision, occurred in what was only Liston's eighth fight. Two fights later he knocked out Marshall and subsequently won a 10-round decision from him. The only other fighter to go as many as 10 rounds with Liston is Bert Whitehurst, who did it twice by carrying the attack to him. Under such assault Liston seems to fluster.

Liston has now defeated three of the currently ranked fighters. The list is getting short. Of the remaining crop, only Zora Folley and Eddie Machen, aside from Johansson and Patterson, probably would draw well. After that Liston will have serious trouble finding even remotely worthy opposition.

END



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CHARLES GOREN / Cards

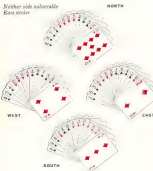
Goodbye to kid gloves

It was with considerable misgiving and a violent attack of butterflies that I went into TV last October. There had been many tries in the past to broadcast bridge, and all had failed. I wasn't sure *Championship Bridge* would not fail, too, after I read the reviews.

I was criticized sharply for treating the experts with kid gloves. Producer Walter Schwimmer took me aside and observed tactfully, "Charlie, if Mickey Mastie dropped an easy fly ball or Willie Mays stumbled rounding third base the announcer could hardly ignore it."

I took the hint. In the new ABC series I shall try to demonstrate that I am made of sterner stuff. And just to get into the swing, here is a delayed call on a bad TV play. At the time, the error—and it, gulp, was an error—seemed unimportant, but it had a vital effect upon the result of the match.

Neither side vulnerable
East dealer



EAST	SOUTH	WEST	NORTH
PASS	10	DOUBLE	PASS
1♥	3♦	3♥	3 N T
PASS	2♦	PASS	PASS
3♥	4♦	PASS	PASS
PASS			

Opening lead: heart king

East was flirting with disaster in reopening the auction with his bid of three hearts. A double would have cost 300 to 500 points, and there was the further chance that the opponents might have pulled themselves together in time to bid and make three no trump.

West led the king of hearts and continued the suit. Dummy's 9 forced East's ace, and declarer ruffed. A diamond was led to the king and dummy's last diamond returned. Declarer made the first of her unfortunate guesses when she played West for a singleton diamond and finessed the jack. A pardonable misguess, I observed, in light of West's take-out double of one diamond.

West took the queen of diamonds and returned the queen of spades. Again declarer guessed wrong and let the lead come up to her ace. After a couple of rounds of trumps, she led her king of clubs, won by West with the ace. West exited with another club, taken by dummy's queen, and eventually the contract hinged upon a finesse against West for the spade jack. When East turned up with that card, the contract was defeated.

Which one of declarer's plays should I have criticized as an error? The answer is: a play she failed to make. There is usually some reason why a player misjudges a hand. But the only possible excuse for overlooking this sure-fire play is that the declarer became uneasy before the camera kibitzer. It is difficult to play your best with a TV camera looming over your shoulder and ready to reveal your errors to millions.

Declarer should not have had to worry about the spade situation. After trumping the second heart lead, she had a sure play for her contract. She should have led the 10 of clubs toward dummy's queen. If West rises with the ace, South makes her king and dummy's queen and gets a spade discard. But West is almost sure to duck the trick. Now the queen wins (as it was certain to do, since West's take-out double marked him with the ace). Next dummy leads the jack of hearts, and declarer discards her king of clubs, allowing West to win the trick with the queen of hearts, but establishing the 10 as a certain winner.

Now, even if declarer misguesses the trump situation and loses a trick to West's queen, the contract cannot be lost. South's losing spade goes on dummy's 10 of hearts and the contract cannot be defeated.

EXTRA TRICK

Few players perform at their best under pressure. When you feel tense, relax for a moment before you play. You will fall into fewer errors.

END



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Two-horse finale

**It will be Tompion and Bally
Ache against the field this week
in the 86th Kentucky Derby**

A NUMBER of Derby-bound colts A got in their final tune-ups in Kentucky last week, and the performances of the two heavy favorites, Tompion and Bally Ache, should have been enough to scare most rival owners clear out of Jefferson County, where the 86th Kentucky Derby will be run this week.

Tompion did his running in the mile-and-an-eighth Blue Grass Stakes at Keeneland, Bally Ache at Churchill Downs in the seven-furlong Stepping Stone. Roughly a dozen other colts skipped both these races, but will have at each other in the Derby Trial at an even mile. It would take a truly smashing performance by the Trial winner, however, to convince early arrivals at Louisville that the Derby will go to any horse other than Tompion or Bally Ache.

The Blue Grass drew but four starters, and of these only Edward P. Taylor's Victoria Park was conceded any kind of chance to upset the C.V. Whitney favorite. But Tompion ran like the 3-to-10 shot he was, recovering from a difficult start (Victoria Park came over slightly on him) to turn in a championship race. After completing the distance in 1:48 3/5, Willie Shoemaker worked him on to the full mile-and-a-quarter Derby distance in a sensational 2:01 4/5—only two-fifths of a second off Whirlaway's Derby record.

What was most impressive about Tompion's showing was that he never did any serious running until the eighth pole, and when he did, it was all over for the rest of his field.

The No. 1 rumor from Churchill

(continued)

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HORSE RACING continued

Downs for most of the week was that Bally Ache was sore. All I know is this: if he was sore for the Stopping Stone on opening day I'd like to have a barnful of sore horses just like him. Bally Ache took the lead, as usual, at the start, with his old Florida Derby rival Venetian Way trailing him dutifully. Leonard Fruchman's colt rattled around the off-track—officially it was "good," but in fact it was pretty slick) in sitting time—:22½ for the quarter, :46 for the half, 1:49¼ for the six furlongs, and the full seven furlongs in 1:22½, just three-fifths off the track record. At the finish he was three and a quarter lengths ahead of Venetian Way and probably could have made it more had he been pressed.

PARADISE FIELD

The two races should eliminate all the losers except possibly Venetian Way and Divine Comedy (third in Bally Ache's victory), and Victoria Park. And at week's end two other colts were all but counted out: Maine Chance Farm's Never Give In was expected to return to New York to prepare for the Preakness, skipping the Derby entirely, and Liangolles Farm's Eagle Admiral suffered a slight fracture in his right front knee, which will most certainly keep him in the barn on Derby Day.

What all this might mean is that more owners of long shots may elect to enter the big one, figuring that

continued



RUNNING AWAY rapidly, Tampion leads Victoria Park in the Blue Grass Stakes.

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HORSE RACING *continued*

long shots have beaten heavy favorites in Derbies before and no doubt will beat them again. At last counting, there were about 20 owners still hoping to go for the roses. Each will have paid a total of \$1,000 by the time the starting gates lock. Win or lose, all of them will have a memorable experience, and none will care particularly that the inclusion of bad or undeserving colts in the Derby can only result in a contest which is anything but a true race. Count me on the side of a number of prominent horsemen who strongly feel that if a man had to put up \$5,000 to start in the Derby, the field would be cut—and the race for that reason alone would be a better one.

Count me once more—still on the side of those who think Tompion is going to beat Billy Ache this Saturday afternoon.

This magazine has long felt that if the prosperity of American Thoroughbred racing is to be preserved in proper perspective, its leaders must follow the principle of sport first, business second. When the great new Aqueduct opened last fall the stage was set for record-breaking attendance figures and mutual handle. So much emphasis was put upon this phase of the sport that it appeared for a while that the very men responsible for the racing renaissance in New York—the sports-minded gentlemen of The Jockey Club—had suddenly become oblivious to the concepts on which the club was founded.

Happily, it can now be reported that the one man most responsible for the advances in New York, John W. Hanes (first president of the New York Racing Association and now its chairman of the board), is very much aware of the problem. While being honored in Louisville this week by the National Turfwriters Association as racing's Man of the Year for 1959, Hanes boldly declared that, "What our sport needs is an organization which can deliver on the national level what The Jockey Club did for racing in New York."

Pointing out that in 1959, 45 million people went to the races and helped contribute \$243 million in taxes to 25 states, Hanes warned that state legislatures are constantly

ron's end



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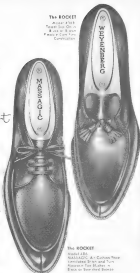


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HORSE RACING continued

seeking to increase their share of pari-mutuel revenues. "The tax collector's desire for a quick buck out of racing," he said, "is without regard for its long-term effect on the health of the sport from which these easily collected dollars come."

In effect, what Hanes is proposing is the formation of a national Jockey Club, which would be the recognized leader and spokesman for the industry. In addition to protecting the



JOHN W. HANES calls for a new nationwide group to defend racetrack interests.

sport from the greed of state treasuries, it could help coordinate a year-long, country-wide racing program that would serve the interests of breeders, horse owners and the racing public.

The second theoriston loudly,

The battle for control of Santa Anita (SI, April 23) was settled last week. Associate Editor James Murray reports that at a proxy meeting held at the track Reese Taylor and his board of directors were unseated by Robert Strub, the son of the late Dr. Charles H. Strub, and his considerable parcel of proxies. The final count was 65,335 shares voting for Strub, 16,003 shares voting for Taylor. The net result is that Bob Strub is the new president of the track and the 16-member board of directors will include 13 whose allegiance is to him. Santa Anita moves into its second quarter-century with a new boy in the irons, but wearing the old familiar Strub colors.

END

MEET J & F



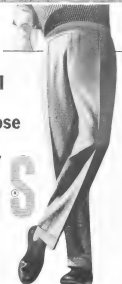
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**The nation's best gymnasts,
men and women, competed for
Olympic team positions**

THE SOUNDS of gymnastics are essentially soft: bare feet running along canvas mats, hands slapping against leather horses, bodies spinning in mid-air and landing, feet flex, with dull thumps. Indeed, where there is noise—an excessive rattle of the parallel bars, for instance—there is imperfection, and a judge could well do his job by ear instead of eye. It is enough to lull the casual spectator to sleep.

Not that gymnastics isn't exciting. When a man hangs upside down from the rings and swings across the room, that's exciting. And when a limsome girl walks limberly by wearing a pink leotard, that's exciting too. There was excitement of both kinds last weekend at the U.S. Military Academy at West Point, where the leading gymnasts in the country competed for the National AAU championships and, more importantly, positions on the U.S. Olympic team. When it was over late Sunday night, 12 men and 10 women had been selected on the basis of their performance to make up a tentative Olympic squad. Before departure for Rome the squad will be pared to six each.

The scene at West Point was a mixture of circus and theater. At times there were as many as four acts going on at once: a girl in one corner doing a delicate ballet on what looked like a wooden fence (see page 26), another hanging by the back of her knees from a parallel bar, a man on a huge white mat in the middle of the room contorting his body into a perfect circle as he did his free calisthenics, and farther on another man playing

continued

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CLIPPER CRAFT



leapfrog with a wooden horse. Right in the middle of this confusion sat the judges, a group of four for each event, calmly rating the individual performance of each gymnast. Gymnastics is scored the way figure skating is, or diving. Marks range from 10 to zero, although most fall between 9.6 and 9.5.

Just offstage was a practice room where contestants waited before going on. Girls nibbled at lumps of sugar, talked to mother or loosened up by standing straight-legged and touching their chins to the floor. Men dressed in white tank tops and white ballet slippers practiced the deft maneuvers they would soon perform outside. Several West Point cadets, employed as officials, stood smartly about the room, notifying the gymnasts when it was time for them to get ready and speaking words of encouragement.

"The cadets help you smile," said Carolyn Osborn, a pleasing blonde whose figure (about 9.9) helped the cadets smile, too. Miss Osborn, attempting a gymnastic comeback at 21 after undergoing a knee operation, made the women's preliminary squad of 10.

So did Muriel Davis, another attractive blonde, who recently married Abie Grossfeld, a gymnast on the 1966 Olympic team. Chances are good that both husband and wife will make the team. ("If one does and the other doesn't," said Muriel, "we'll still both go to Rome.")

SAME OLD SHOW

It is doubtful whether any of the U.S. gymnasts will win gold medals in Rome—or medals of any kind, for that matter. Gymnastics has never been popular in this country, and perhaps this is because it is, really, so dull to watch. To see a pretty girl bend and dip for 70 seconds to the strains of an untitled tune written especially for the event is interesting. But to watch 32 girls, one after the other, do exactly the same bends and dips to exactly the same tune is deadly. Even a man swinging upside down becomes routine after an hour or so. The connoisseur may enjoy it, but not the casual spectator. He becomes tired of everything except those leotards. You don't have to be a connoisseur to enjoy them.

END

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SPALDING

SEE THE PAGE AT SPALDING

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INSIDE

The thousand-mile passage from Seattle north to Juneau leads adventurous yachtsmen through the wilderness cruising ground of the mighty Coast Range, an area of snowcapped mountains, superb salmon rivers, vast forests and, at journey's end, the glaciers of Alaska

by NOBT LUND

Photographs by Clyde Beale
Map by Allen Boushel

SEATTLE TO JUNEAU

The Inside Passage, winding northwest from Seattle in and out through a wall of high rock islands, sometimes sheltered and sometimes exposed to the broad sweep of the Pacific, offers yachtsmen one of the last great adventure cruises left on this continent. Above Vancouver (see map), off the mainland of British Columbia, prehistoric forests sweep from the heights straight down to the sea. Along the route bears roam the beaches, salmon drive tirelessly up great rivers, seals slither about half-concealed rocks, and the ugly dorsal fin of the killer whale breaks water in the solitudes of salmon-seek floods. SEVENTH ILLUSTRATOR's cruise, described in the two-part article beginning on the page opposite, follows the best route north to Alaska (solid line on the map) and takes in side trips (dotted line) for adventures in fishing, sight-seeing and exploration in America's last great coastal wilderness.

MAIN ROUTE ———●———
SIDE TRIPS●.....

TO ALASKA

GETTING READY TO GO

THERE ARE two ways to take the Inside Passage: in quick spurts or in slow, steady runs. The first method requires a fast, planing hull that can make 20 to 35 miles an hour in calm water. The best choice here is an outboard cruiser at least 26 feet long or an inboard of 26 feet and up. A planing boat, in a normal day's run, covers 60 to 140 miles in three to five hours, and the rest of the time is yours to fish, explore and take pictures.

The steady-run technique makes use of the slower displacement hull which pushes water aside rather than planing over the top of it. The slow and steady yachtsman makes only six to 10 knots through the water and may take as long as seven to 10 hours to get from one gas stop to another. On the other hand, a displacement boat shakes less in choppy water, and its crew arrives on the scene fresher than the planing-hull contingent.

SPORTS ILLUSTRATED selected its 24-foot Norseman outboard cruiser (see cover) for two reasons. One was her comfortable size—24 feet in an outboard hull gives you almost as much usable room as a 35-foot cruising sailboat. A smaller boat would have been uncomfortable for our three-man crew, and a larger boat would have given us more we didn't need. We also picked her for her sound construction, a vital factor in the Inside Passage where, in spite of sheltering mountains, the water is seldom calm. The wind blows up the narrow passes or it blows down them, setting up a short chop which can cut your speed to less than eight knots. Aboard our Norseman, we found that we could run at top cruising speed—33 miles

an hour with twin 60-hp Mercury outboard engines—only about a third of the time, which was still enough to keep our average speed high.

But whether you take it fast or slow, the Inside Passage is no cruise for a careless yachtsman. There are a number of open stretches, and crossing them demands judgment and timing. The frequent heavy rains and mists along this coast can add further to the hazards of navigation. Fitting out, proper tuning and judicious choice of equipment are all important.

Seattle, a city almost surrounded by water, has the best fitting-out facilities north of San Francisco. For this reason and also for the hospitality shown to cruising men in this bustling boating center, most northbound yachtsmen do their launching and fitting out at one of the more than 60 marinas that finger into Lake Union, Lake Washington and Puget Sound. For the outboarders, marinas like Bryant's (Evinrude) and Pacific Fish and Trading (Mercury) can rig, launch and tune your boat in a single day. Inboarders can pick from among half a dozen outstanding marinas, the best-known being Marine Charters, run by Norman Ledger. If you have no boat of your own, Ledger can arrange to charter one for you for the whole Alaska cruise.

Once your boat is ready to go, plan to spend at least a day in trial runs on the lakes or out in Puget Sound. In these final stages of preparation, keep the following points in mind:

- No boat going very far north of Seattle should venture forth with only one engine at its disposal. Outboard cruisers should carry a second engine, even if it is only a 15-hp kicker for fishing. Twin outboards with 25 hp or more apiece are an even better bet. Only if you are traveling with another boat should you risk the trip with just one engine—and even then, hold a close formation.

- A dinghy makes your trip much more fun—you can anchor out and row ashore for swimming and cookouts, but for emergency situations each yacht should carry an inflatable rubber raft tied to the cabin top when crossing open stretches.

- An electric windshield wiper and a pump to spray water on the windshield and wash the salt off are important safety devices. Rain or salt spray can cut visibility to zero in no time.

- A radio should be carried aboard and kept tuned to the Alaska and Canada weather bands. When you have 20 to 40 miles of unprotected running, you want to know if it's going to be blowing out there.

- Your navigational needs are met by the Northwest Marine Atlas plus Hydrographic Office and U.S. Coast and Geodetic Survey charts (all available at Bryant's Marina).

The basic cruise outlined by SPORTS ILLUSTRATED on the map at left and in the following pages carries you to Alaska and back on a three-to-four-week vacation. The time to start is during the last two weeks of July; June is the rain month, and the big runs of sockeye and silver salmon usually do not start until mid-July.

Hunters may try for bear in the great grizzly country up north, but you may find that mounting an expedition inland from a small cruiser is impractical. If you want to try it, get a license in advance from the Canadian Game Commission.

If the weather stays good, you can do the full cruise in a three-week vacation—16 days up and six or seven going back. If the weather closes in, the trip will take at least another week. The max with a two-week vacation can turn around just south of Alert Bay (see map) and, as Part I of *Inside to Alaska* shows, still will have had a crack at some of the most exciting cruising on the North American continent.

TURN PAGE TO START DRIVE

SEATTLE TO BIG SUCIA

Whether you are going to British Columbia's marvelous fjords or to an Alaskan adventure beyond, one rule applies: start early. Leave Seattle on a cruise of 340 or as marked in your *Marine Atlas*. Run inside Whidbey Island 15 miles to Deception Pass, a spectacular narrows where the tide will be boiling through at four to eight knots. From there it is 32 miles northwest to Big Sucia in the San Juan Islands, the highly prized vacation grounds of Northwest yachtsmen, and a natural first stop on your cruise.

At Big Sucia, all of the pleasant diversities of the San Juans are represented. Its best anchorage is Fossil Bay, named for the delicate fossil shells that can be found in the crumbling slate outcroppings ashore. On both sides of the state wharf at the apex of the harbor the land has been cleared for cookouts and camping. The beach offers clams for the digging, the woods blackberries for the picking, and the harbor crabs for the netting. When you have gathered these treasures, put the clams and crabs to boil over a shore fire and set the blackberries to soak in cream. Then you can eat, relax and consider your next move.

There are 172 islands in the San Juans, and you could easily spend your entire vacation going from one to another. Here are a few of the abundant possibilities:

Waldron Island, five miles southwest of Big Sucia, has excellent salmon fishing. Local fishermen troll with about 60 feet of steel Monel line weighted with a six-ounce sinker. For a lure they bait a spoon with a strip of herring cut diagonally so it spins. A little patience ought to get you a six- or eight-pound silver salmon for lunch.

San Juan Island, 29 miles from Big Sucia, has a fine hotel at Roche Harbor with swimming pool, tennis and horseback riding. The elegant marina welcomes yachtsmen even if they do no more than take on water for the next hop. Friday Harbor, on the east side of the island, is a picturesque waterfront village with good stores

manned by tradesmen who like to oblige sailors (not always the case elsewhere in the San Juans). At Friday Harbor there is also a local sport which deserves some mention. The island is overrun with Flemish rabbits, and Roy Franklin at the office of Island Sky Ferries at the airport can put you in touch with the proper parties for an evening of chasing rabbits into a net by flashlight. It is an odd, exhausting, but always exciting sport, and the rabbits make good stew.

Stuart Island, 13 miles away, offers a lovely, secluded anchorage reached by threading through the narrow entrance at Prevost Harbor. Once past the inlet, you will find yourself in a millpond of a harbor with clear deep water and excellent holding bottom. The scenery of Prevost is as good as any in the islands. When the moon comes out full, a world of dark water, forest and glistening rock comes alive in the soft summer air.

NOEL CRIP-BELLINGHAM If, while you are toiling around the San Juans, you feel the need for a final check of your engines, hop over to Bellingham, 40 miles east. The mechanics at Bellingham Marine are fast and good. There is a second good reason for putting in at Bellingham: to talk to Phil Portrey who runs the Astor Road Mobil gas station. Portrey has gone to Alaska twice by outboard, and he has explored the Northwest coast thoroughly. He guided the *SPORTS ILLUSTRATED* cruise and is an expert on all phases of the trip. Another Alaska veteran, Clyde Banks of the Banks Camera Shop, who took the pictures for this article, is equally informative. And if you have to wait a day for engine repairs, you can drive a Hertz car out of Bellingham to Heather Meadows at Mt. Baker in two hours. There you can rent skis for some of the finest summer skiing in the world.

BIG SUCIA TO NANAIMO

Leaving the San Juans, you have a choice of routes to your next destination. Nanaimo, 52 miles away and the last big (pop. 12,795) city for almost 500 miles. You can go direct, or you can head south for Victoria to

take in this delightful outpost of the British Commonwealth.

SEACRUISE, VICTORIA Victoria, the capital of the Province of British Columbia, is only 50 miles from Sucia and all that a provincial capital, formerly a colonial outpost of the Empire, sought to be: civilized, planted with flowers and refreshingly slow-paced in a true colonial manner. Victoria is also your first Canadian port. The ship's captain must present himself at the customs office properly identified through a driver's license or other papers and let his passengers and the serial numbers on the cameras aboard. He must deliver up all his guns to be sealed unless he previously has made arrangements with the Canadian Game Commission by mail for a license to hunt specific game.

The place to stay in Victoria is the Empress Hotel, a huge stone pile that dominates the waterfront. Behind its ivy-lined walls are dining halls and reception rooms bigger than the waiting room of a metropolitan train station. The bedrooms in attendance are not bedrooms, but old and faithful retainers. Upstairs in the rooms, the beds are four feet off the floor on good oak legs, and although the old bathtubs have been replaced by glass-door showers, the telephone service is still distinctly Victorian. The place to eat in Victoria is the *Princess Mary*, an old coast steamer permanently dry-docked a short way off the waterfront. The refurbished hull now contains one of the best and best kitchens on the West Coast.

The morning after a stay at the Empress, hire a car and motor up Marine Drive past a lovely parade of homes and flowers—hollyhocks and ivy: hang with calculated abandon over wall and lawn, pale yellow hedges set in purple bush, bronze-leaved trees and white, flower-covered arches over the doorways. Thirteen miles north of the city is Butchart Gardens, a stroke of philanthropy by a man who, having dug a big hole in the countryside to quarry lime-stone, decided to make the landscape presentable again. The former quarry is now the extraordinary Sunkin Garden. There are also a small but brilliant rose garden, a miniature formal Italian plot and a Japanese water garden. In the middle of all this, you will find a tiny and very Eng-



LIFELINE: HERE IS DORSAL FIN OF HERRING GULL SWIMMING ALONGS LONELY FISH

fish restaurant which serves fresh raspberries with cake or ice cream or bath, and—crumpets.

MIDE TRIP, OLYMPIC PENINSULA. Across the Strait of Juan de Fuca from Victoria lies Port Angeles; behind it, only 25 miles up Heart O' The Hills Highway, is a world of snow, forest and mountain known as the Olympic range. Ride a ferry over, rent a car, and 15 minutes after leaving the ferry you will be winding upward past great, symmetrical fir trees 80 or 70 feet high, while below, row upon row of forested ridges cascade into valleys way, way down. Then the whole Olympic range comes into view: pile on pile of dark green, relieved by the softer green of mountain moss. Beyond the green peaks are the snowpeak lines, one after another, white and cool, edging far back into the peninsula.

The paved road ends at Hurricane Ridge, and as you approach the ridge, male deer come out of the

woods and saunter across the black top, switching their tails impatiently when you pull up within 10 feet and shout for room to pass. They won't hurry; you have to wait for them.

From the ridge, the Obstruction Point logging road goes on and on for miles into the mountains where, just as in the San Juans, an adventurous outdoorsman can spend an entire summer. The byways on the lovely coastal plain below the Olympic range are better for an afternoon's tour. Signs along the road may advertise "Dungeness Crab" but, signs or no, the famous Dungeness cannot be trapped on this coast until September. What you will be served is crab flown in, frozen, and defrosted. As such it is a passable but not extraordinary dish.

Back in Victoria, you have 64 miles to go to Nanaimo. Here is the place to have all your second thoughts on equipment and gear. Nanaimo is also a major eastern port with customs officials on hand or available by

phone 24 hours a day. If you did not put into Victoria, you must go through all the formalities here.

NANAIMO TO PENDER HARBOR

Pender Harbor, your next goal and first meeting point with the incredible salmon of these northern waters, is 20 miles away in the middle of Georgia Strait. Before you go, check the broadcasts on the Canadian weather bands to make sure the wind won't be blowing up whitescapes when you make the crossing. If it is, wait for the slack winds of early morning.

The narrow mouth of Pender opens into a large bay. On shore the town provides the necessary gas float but also boasts a tavern with the best Canadian beer on tap you're likely to taste during the cruise. Swimming in the harbor is cold, but certainly feasible. Enjoy it, if you wish; to the north, prolonged swimming is better left to the seals.

The salmon are at the mouth of the harbor. Here plankton shivers through on the tide, followed by herring which are followed by salmon. If there are no herring for sale ashore, you can supply your own bait by jiggling with a string of small hooks on a leader. The shine of the bare hooks attracts the herring, and sooner or later they nudge each other onto the barbs. Or a small dog shark will come in after the herring. Then they pack together near the surface in very tight, squirming globe-shaped schools known as herring balls. Watch for the gulls to crowd above a herring ball—a sweep of your net will land you enough bait for several days. And if by bad luck you get no bait and no salmon either, put a steak on a grill in the cockpit, some corn on the cob in a pot on the alcohol burner and just drift about while the sun sinks over Vancouver in the west and touch—see the passage with fire.

PENDER HARBOR TO STUART ISLAND

Once you leave Pender to go north in the Inside Passage, the shore begins to rise, and soon the mountains are

continued



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ALASKA CRUISE continued

climbing straight out of the ocean to tower four, five, six and seven thousand feet overhead. Through these mountains the Inside Passage winds like a series of canals, the water so deep you can cruise within a few feet of the rock wall most of the way. Jutting inland from the main channel are dozens upon dozens of spectacular inlets called reaches or arms. Every day, from here all the way to Alaska, you will have a choice of three or four of these inlets. Dusk up any one of them and cruise 10, 20, 30, 40 or 50 miles east into British Columbia. Some end in rivers full of salmon. Others end in a rock wall or the deep woods.

Your destination for the day's run out of Pender Harbor is Stuart Island, a fisheries depot with gas pumps at dockside. But before you push all the way to Stuart, you will almost surely want to make a quick side trip into Princess Louisa Inlet, the most spectacular arm of all.

SIDE TRIP: PRINCESS LOUISA INLET. Three miles north of Pender Harbor is Jarvis Inlet. Turn in and follow the channel 44 miles to the small island which hides the entrance to Princess Louisa. Above the entrance sits Malibu Lodge. If you ask permission, you can dock at the lodge float, climb the stairs to the building and use the porch as a picture-taking platform while your skipper takes a run through the foaming Malibu rapids 150 feet below.

This is only the beginning, however, so save some film. Four miles beyond Malibu is Chatterbox Falls, the sight you have come to see. Far larger than its name implies, Chatterbox comes roaring out of the tops of the trees in a gash of white, tons of water cascading down into the tidewater below. Tie up at the lag boom provided and climb the path through the woods to the head of the falls. Here the boiling river, only a few feet deep, shoots wildly over slick stones, bounding six to eight feet in the air and, finally, making the grand leap to the inlet 250 feet below the place where you stand.

Chatterbox Falls has a resident patriarch: a man named J. F. MacDonald who once bought all the land around the falls and then decided it to the perpetual use of yachtsmen.

MacDonald, brown as a bear and built like one, lives in a cabin hard by the falls, welcomes visitors and does his best to recruit them to his way of life. "People are naturally happy and lazy," says he. "Only in the industrial age they've forgotten this. I retired at 38. I feel more people should do likewise. We need to redress the balance of things." Sitting there, listening to the wilderness roar of Chatterbox, it's hard to argue.

Eventually, however, you'll be leaving for the run to Stuart Island, 85 miles farther along. The fisheries depot at Stuart is maintained primarily for the fishing boats, but yachtsmen are welcome customers. The frequency of these fishing depots (they are about 50 miles apart, rarely as much as 100) is one of the blessings of a cruise up the Inside Passage. Besides gas and diesel, they generally have a dry goods store and a grocery. Most of them have a mechanic who can make simple boat and engine repairs. The fishermen themselves are friends afloat in time of a yachtsman's need and a source of information always.

STUART ISLAND TO ALERT BAY

At Stuart you are right in the middle of the finest salmon grounds in the world, with Campbell River to the west and Phillips Arm a short distance to the north. Now is the time to get down to really serious fishing.

SIDE TRIP: PHILLIPS ARM. Phillips Arm slices inland 50 miles from the Inside Passage and ends in a great salmon river where the five species make their spawning runs: the sping, sockeye, silver, dog and humpback salmon. The Fisheries Commission has a boat in here, and the Fisheries Commission man aboard will make out a fishing permit for you (no cost, just report the catch), tell you where the fish are being caught and what lures are bringing them in. A typical rig for this Arm is made up of 30-pound-test Monel steel line weighted

FOAMING WATERS at the top of Chatterbox Falls plunge down toward a tiny shoal of powerboats cruising near the head of Princess Louisa Inlet 250 feet below.



with a six-ounce fisher, 40-pound-test nylon leader and a four- or five-inch-long spoon. Even with this tackle, you can hook a fish as small as a two-pound jack salmon, a spring that has returned to the Arm prematurely. (If you do catch a jack, keep it for dinner: they are the tenderest of salmon morsels.) The majority of strikes, though, will be mature spring salmon, 15-to-40-pounders ready to head upriver for the spawning beds. And don't give up if you don't get a big one right away. Toward evening the wind will probably slacken, and a faint trace of white moon may come out over the Arm as your boat patters alongside the great rock cliffs. Then, suddenly, you have a strike. The fish will feel like thunder and lightning on your line, and it may take you from half an hour to an hour or more to bring him in. Even when he comes up by the boat, the chance is good that he will swirl and disappear toward the bottom, while the line screams out through the guides of the reel. He may run two or three times, he may run 10 or 20. Whether or not you've ever had one this size on the line before, the final beating is nothing less than victory.

SIDE VIEW: CAMPBELL RIVER. Campbell River is the home of the mighty tyee salmon, which all Campbell Riverites claim is an extra large and extra lively member of the spring salmon clan. Ichthyologists are not sure there is a real distinction, but fishermen are—they swear that Campbell River catches are likely to include at least one big bruiser.

On the sand bar at the entrance to the river next to town is the Tyee Club. Here club members and prospective members do their fishing over the choicest holes, letting themselves be rowed back and forth by their guides. You too, for the price of a guide with a boat (\$40 to \$45 a day), can join this select company. If by chance you catch a 60-pounder, you automatically become a member of the club. If you get a 81-pounder, you are that much better than the 60-pound man, and a 70-pounder brings a special ruby membership. No corporation or country club in America has stricter hierarchical status levels than the Tyee Club.

If you don't want to part with the hefty guide's fee, there are plenty

continued



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ALASKA CRUISE continued

of other good fishing spots around Campbell; just ask the harbor master at the town dock. The harbor master can also have your catch smoked (35¢ per pound) in a couple of days so that it is not necessary to carry it home on ice.

If the supplies on your cruiser are running low, the town has good grocery and meat stores about half a mile from the docks. You don't even have to carry your purchases back; the taxi service, as in most of these fishing towns, is excellent.

Now, with your fishing instincts satisfied, you are ready either to head north for the upper British Columbia coast and Alaska to finish out your three-to-four-week vacation or, if you have been planning a two-week cruise, to turn back toward Seattle again, lazily through the waterways between here and Stuart Island.

If you are going on to Alaska, your next stop is Alert Bay, 80 miles from Campbell River through a treacherous stretch of water called Johnstone Strait. Johnstone will give you a foretaste of the adventures yet to come. The prevailing northwesterly blows through here, and the tide ripples and boils. Wind and rip combine to form what yachtsmen call square waves—not high, but potent. If you try to bang through at high speed, you'll have rough going. Part of the way, you can dodge behind the islands that line the channel. But in a really stiff breeze, the best thing is to wait for a fishing trawler and cruise along in its calming wake.

When you finally dock at Alert Bay, you will find yourself in a medium-size fishing depot which has the feeling of an authentic frontier town. The streets are narrow, the population 80% Northwest Coast Indian, and the bars are jammed with a lively hard-drinking crew. At Totem Pole Park you can admire some of the finer examples of Indian art; for the rest, gas up, take on your stores and get to bed early. Tomorrow you have to cross Queen Charlotte Sound, the most formidable body of water on the entire trip; and the best time to try Queen Charlotte is early in the morning.

continued

A TOWERING BERG looms in path of author's outboard cruiser as he searches for hole through ice park off Alaskan coast.







ALERT BAY TO DUNCANBY

The run from Alert Bay to Duncanby is 75 miles, most of it across the wide-open sweep of Queen Charlotte Sound. Sometimes the long ocean rollers are easier to handle than the short chop on Johnstone Strait. At other times they build up into frightening whitecaps that can set a smaller cruiser on its beam ends. Although hundreds of yachts cross Queen Charlotte every year, there is no sense taking chances in these remote waters. Therefore, before you clear Alert Bay, inflate your rubber raft and secure it in a place where it can easily be unshipped in an emergency. Then, if the sound looks relatively calm and the weather reports seem promising, make a dash for it. Be ready to run for cover if the wind suddenly blows up. Here is a good rule of thumb for playing-boat skippers: if you can't make 13 knots headway, turn back and hole up at Malcolm Island, God's Pocket, or one of the bays on the northeast shore of Vancouver Island and wait for the water to calm down.

With any luck, you should need no more than four hours to reach the shelter of the islands on the far side of the sound. As you approach the islands, you may be greeted by a committee of porpoises, rolling and spouting in welcome. Cruise along with the porpoises until you come to the wave-beaten, sea-stained rock north of Cape Caution. Then make a starboard turn into Duncanby Landing, a well-supplied fishing depot at the mouth of Rivers Inlet. From here you will be heading up into the salmon and bear country at the head of Rivers Inlet and then on to adventure among the glaciers and fjords of Alaska. **END**

NEXT WEEK the cruise continues north to Alaska, its members encountering killer whales, big icebergs and glaciers before reaching Juneau, capital of the 49th state.

▲ **RIVER OF ICE** surging down. Alaska residentside dwells members of *Spencer II*, illustrated expedition (in foreground).



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People, places and events in *LIFE*'s news-packed picture-pages this week: 1) an exciting new movie starlet, Yvette Mimieux; 2) strife-torn Greece regaining its birthright; 3) dropping stuffy ways, banks load patrons with gifts and "instant money"; 4) practical program for rescuing high school "drop-outs"; 5) how our Astronauts ditch a space capsule at sea; 6) out of chaos, a fresh deal for Korea.

DON'T MISS the new issue of

LIFE

BASEBALL'S WEEK

by ROGER WILLIAMS

AMERICAN LEAGUE

Solid pitching marked the surge of the Chicago White Sox. Bill Pierce and Bob Shaw pitched five-hit victories, while Jerry Staley and Frank Bauman won with strong relief performances. The Sox spent unshadowed the inconclusive showing of Herb Score, who lost a start against the A's. "When Score kept the ball out," commented Plate Umpire Ed Nungs, "It was real live. But when he put it high they started hitting him." The New York Yankees banished Bob Turley and Art Dinwiddie to the bullpen and went with the kids. Except for Jim Coates, who won his third game, the results were not impressive. Outtime Catcher Yogi Berra, installed in the outfield, avoided serious injury and drove in nine runs. The Detroit Tigers ran out of victories in a hurry, lost six in a row. The pitching was fine (10 runs in four games), but the big bats were suddenly silent. The Baltimore Orioles followed five straight losses with five straight wins, their longest victory string since 1937. The pitchers turned in four complete games, including a six-hitter by puff-ball artist Arnie Portocarrero. ("Porto's last ball?" said one player. "You could catch it with a pair of pliers.") Front-office faith in the Cleveland Indians' young pitching began paying off, as left-hander Wynn Hawkins won two games, Jim Perry, Dick Stigman and Jaxxey Briggs one each. But the hitting did not keep pace. Johnny Temple and Tito Francona were hovering around .200 (Francona had yet to drive in a run), and the team was averaging a league low of four runs a game. Boston Red Sox game

activities were lost in a flurry of charge and countercharge in the city's sparse pages. Boston writers attacked and defended Manager Jagers, chided and cheered each other, and managed a few swipes at regular Joe Ted Williams. The Washington Senators lost all semblance of a pitching rotation when Manager Lamogre began relieving with sturdy starters Gerardo Peralta and Pedro Ramos. Neither responded well, but the

RUNS PRODUCED

AMERICAN LEAGUE	Runs Scored	Team Runs Scored in	Total Runs Produced
Albany, N.Y. (4-11)	9	13	22
Washington, D.C. (2-13)	11	7	18
Seattle, W. (3-14)	14	4	18
Seattle, W. (2-13)	9	12	21
Seattle, W. (1-15)	6	9	15

NATIONAL LEAGUE

San Diego, Cal. (2-13)	12	14	26
San Diego, Cal. (2-13)	12	13	25
Cleveland, Cal. (2-13)	12	11	23
St. Louis, Mo. (2-13)	14	9	23
St. Louis, Mo. (2-13)	12	9	21
St. Louis, Mo. (2-13)	1	14	15

(Compiled by collecting runs from AP's)

club got a lift when Jim Kaat pitched seven strong innings against the Yankees. Despite four complete games (two by Red Dula), the Kansas City Athletics (included in the color, Jerry Lums held the league hitting lead but the club showed little chance.

Standings: St. L. 1st, 57-45; KC 2nd, 54-48; Cal. 3rd, 53-49; S.D. 4th, 52-50.

NATIONAL LEAGUE

The Pittsburgh Pirates, a poor road club last year, rolled relentlessly through Philadelphia and Cincinnati and on into Chicago. Vern Law won his fourth game and Bob Friend his third, and the regulars took turns getting the key hits. "This is a real team," said Manager Murtagh. "Each day a different hitter carries us." While Mays kept hitting and Sam Jones lost twice, but the talk of the San Francisco Giants was gangling Willie McCovey. A .369 hitter the week before, he won three games with home runs, boosted his RBI total to 21, his batting average to .263. Milwaukee Braves' Warren Spahn and Lou Burdette continued to start just once a week, but found themselves on relief the rest of the time. Neither was pleased with his new dual role, and Burdette flailed dumbly at economic retaliation. "If I'm going to be two men,"



POWER HITTING Willie McCovey, Willie held his right knee runs. McCovey's home-run hit game, held his knee.

he said, "I'll have to be paid for two." The St. Louis Cardinals, who hit .183 in five road games, almost doubled their average (.333) in eight games at home. They won six of them, took over the league lead in home runs (24) and pushed briefly into the first division. With a game-winning home run, the Los Angeles Dodgers dropped two out of three to the Giants. A crowd of 85,045 saw Don Drysdale lead out for the first time this year, after complete game wins by Johnny Podres and, earlier in the week, Roger Craig. Despite some good pitching, the Philadelphia Phillies sunk steadily toward their appointed place in the cellar, and the management began to fret. General Manager John Quinn assured other clubs he harbored no trading "unimachables," and longtime idol Robin Roberts, hit hard in three games, was given 10 days between starts, his longest rest since joining the club in 1948. The Cincinnati Reds kept losing, and the first lead to roll was Billy Martin's. Billy took his 208th BA in the bench, and rookie Elia Chason stepped in at second base. Despite the resurgence of Ernie Banks' (8 RBIs in two games), the Chicago Cubs lost four straight and nine out of 10. The club hired Rogers Hornsby as special hitting instructor, did not deny that Manager Grimm might be on the way out—but not the third time.

Standings: Phil. 1st, 57-45; St. L. 2nd, 56-46; S.F. 3rd, 55-47; C. 4th, 54-48; P. 5th, 53-49; B. 6th, 52-50; A. 7th, 51-51.

TEAM LEADERS: PITCHING (AAA)

AMERICAN LEAGUE	W	L	ERA	IP	SHO	WHIP	BB	SO
St. L.	12	3	2.31	100	1	1.00	10	100
Cal.	11	2	2.00	90	1	1.00	10	100
San Diego	10	3	2.00	90	1	1.00	10	100
Seattle	9	4	2.00	90	1	1.00	10	100
Albany	8	5	2.00	90	1	1.00	10	100
Washington	7	6	2.00	90	1	1.00	10	100
Seattle	6	7	2.00	90	1	1.00	10	100
Seattle	5	8	2.00	90	1	1.00	10	100
Seattle	4	9	2.00	90	1	1.00	10	100
Seattle	3	10	2.00	90	1	1.00	10	100

NATIONAL LEAGUE

Phil.	12	3	2.31	100	1	1.00	10	100
St. L.	11	2	2.00	90	1	1.00	10	100
San Diego	10	3	2.00	90	1	1.00	10	100
San Diego	9	4	2.00	90	1	1.00	10	100
San Diego	8	5	2.00	90	1	1.00	10	100
San Diego	7	6	2.00	90	1	1.00	10	100
San Diego	6	7	2.00	90	1	1.00	10	100
San Diego	5	8	2.00	90	1	1.00	10	100
San Diego	4	9	2.00	90	1	1.00	10	100
San Diego	3	10	2.00	90	1	1.00	10	100

(Compiled by collecting runs from AP's)

TEAM LEADERS: BATTING

AMERICAN LEAGUE	W	L	ERA	IP	SHO	WHIP	BB	SO
St. L.	12	3	2.31	100	1	1.00	10	100
Cal.	11	2	2.00	90	1	1.00	10	100
San Diego	10	3	2.00	90	1	1.00	10	100
Seattle	9	4	2.00	90	1	1.00	10	100
Albany	8	5	2.00	90	1	1.00	10	100
Washington	7	6	2.00	90	1	1.00	10	100
Seattle	6	7	2.00	90	1	1.00	10	100
Seattle	5	8	2.00	90	1	1.00	10	100
Seattle	4	9	2.00	90	1	1.00	10	100
Seattle	3	10	2.00	90	1	1.00	10	100

NATIONAL LEAGUE

Phil.	12	3	2.31	100	1	1.00	10	100
St. L.	11	2	2.00	90	1	1.00	10	100
San Diego	10	3	2.00	90	1	1.00	10	100
San Diego	9	4	2.00	90	1	1.00	10	100
San Diego	8	5	2.00	90	1	1.00	10	100
San Diego	7	6	2.00	90	1	1.00	10	100
San Diego	6	7	2.00	90	1	1.00	10	100
San Diego	5	8	2.00	90	1	1.00	10	100
San Diego	4	9	2.00	90	1	1.00	10	100
San Diego	3	10	2.00	90	1	1.00	10	100

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A roundup of the sports information of the week



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NEW HAVEN 3, CONN., U.S.A.

DEB (Mad) Ray, former Colorado College coach, who scored 10 goals, 31 assists

[illegible][illegible]

FLUXUS'87, Maryland Hunt Cup, 4 m. by length over Matinee, in 2:43 1/4, Geydon, Md. Mike Smithwick up, for his 10th Hunt Cup win.

LACHOURE - NAVY, down by 3 goals, rallied to beat Maryland 17-14, remain undefeated, before

[illegible]

RESEARCH - RICHARD M. MARLEY, *more* Harvard (Tufts)
Burlington, VT 3, 8-8, 7-1, 2-4, 4-4, singles 100, Dallas
last of season

PABLO CONALES, c/o Ken Roswell, 4-1
2-3, Sydney, Australia. (at first place in West)

Partridge with 4th revised *Requena*-sp. *Requena*
50.0, Partridge *Segata* 21.0%; *Alouatta* 15.0%

SHANK & FIELD JOHN TREIMACK, Boston, 1 high jumper, cleared 7 feet 1½ inches, better world records, covered on page 10. **DAVE BARNETT**, South Day, N.Y., and **BOBIE MORROW**, in sprint two world meets, of 29.6 for 200 meters, victory, 7:4.8, 1 mile relay in 1974, spring medals in 200.4; **SAM JOSE STATE**, 400-yard relay in 1:21.4; 200-yard relay, in 1:20.7. *From Boston Globe.*

FRANKLIN DICKER HILL, NINDOCK, male—born 1-1-1946 in Lave, Montana; s. in Mary Gifford, born and raised at 83 1st 10th Avenue at Dakota Highway; One Montana; was sent to Alaska in late August 1950's; Dallas Long put a lot him; returns to his life.

WARRIORS **HILL** **KEEPER**, 25 years old, leader, weighed San Francisco's Wall Club for heavyweight title, U.S. Olympic bronze medalist, Ames, Iowa. **Oliver Anderson**, Oak Hills, Toledo, 114 1/2 pounds. **Dino Anzani**, Johns, N. Y., 125 1/2 pounds. **Sammy Lewis**, Toledo, 125 1/2 pounds. **Frank Bertone**, 165 pounds. **Tommy**, 147 1/2 pounds. **Joe Karpis**, 165 pounds. **Edie**, 165 pounds. **Ed Stein**, Fairview, 174 pounds. **Sam Brand**, London, 181 pounds.

MILWAUKEE SCARBILL: CARLE HENK, 31, pretty much U.S. Olympic and X-Games world champion in slalom canoeing, and HAYES ALAN JENKINS, 37, has counterparts among male figure skaters and he turned pro in 1996 in Seattle via through Harvard Law School, now practicing at

12:05 P.M. ED MACA LECT, lady, drops
mouth protected to general manager of St. Louis
Hawks, V.P. HANSON, address telephone 11, 114
Indiana Coach, PHILIP H. MCDONALD, on
UCLA Coach, JOHNNY WOODEN; among
named to Basketball Hall of Fame in Springfield,
Mass. College Others listed: CARL

DR HPHH, President All America's Life 20s, EDWARD M. EPANAY, retired coach at 17 + Nighthawk Deland; late KENNETH A. BLEDG, we coach who at Flamingo REX, ex 17th grade, now coach ex middle 20s, late WARD L. LASHLEY, Dodge coach for 29 years, late GEORGE E. HEPBURN, long-time ARJ referee; H. C. FORTER, for all years member of our community.

A. C. BATTAGLIA AND J. S. MATHIAS

4—Wash. Inst. Res. Serv. Bldg., 1700 14th St. N.W., Wash., D.C. 20055; 5—Biology Dept., Case Western Reserve Univ., Cleveland, 12—Inst. Nat. Control, Agricultural Ministry, Tokyo 104, Japan; 13—Dept. of Biology, Univ. of Illinois, Urbana, Ill. 61801; 14—Dept. of Biology, Univ. of Illinois, Urbana, Ill. 61801; 15—Mar. Science, 23—Biology, University of Texas, 25—Dept. of Biology, University of Texas, 26, 28, 29—Dept. of Biology, Univ. of California, San Diego, 30—Richard West, 32, 34, 36, 38—AF 78—San Diego, 40—201, 100—Chapman & Chapin.



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Home of the Long and the Short

That's the bullpen, where life is often comic and at times serious but rarely dull

by JOE GARAGIOLA

THERE HAS BEEN a lot of speculation about how the bullpen got its name. It is generally believed that the term originated because pitchers early in the century used to warm up against the Bull Durham signs that were fixtures in most parks.

However it got its name, every manager will tell you this: "I can't win without a bullpen."

Some say the bullpen is the land of the misfits, the rest home for the sore-arm pitcher, the terminal for the oldtimer waiting for the bus back to the minor leagues, or the hideout of the manager's friend who is counting the days until he is eligible for the baseball pension plan. It is for the pitcher whose curve ball hangs and who is referred to as the janitor, or mop-up man. It is behind the lines for the shell-shocked. The bullpen is the slums of baseball. The high-cent district belongs to the big four starters of the pitching staff.

The basic layout of the bullpen is the same—any spot in the ball park where the crew is out of the way and can get up to play catch, when and if they are needed. The population of the bullpen usually consists of three pitchers—a long man, a short man and the mop-up man. (Sometimes a fourth pitcher is in the crew—a spot starter who is used in relief.) Depending on the roster, there is a catcher and either the fifth outfielder or the utility infielder who doubles as a warmup catcher in his spare time. Recently, more and more pitching coaches have also taken up residence in the bullpen.

With the coming of the Jim Kon-

stanty, Joe Page, Ted Wilkes and other great specialists, the bullpen has taken on some respectability and even glamour. Birdie Tebbets says that the relief pitcher is the one man on a team that can make a manager look like a genius.

The long man is usually a starter who has been in a pitching slump and is trying to untrack himself. He is trying to pitch his way out of the bullpen back to the big four. The manager uses him in the early innings, usually in a losing game, hoping he can finish the game. The real hope is that somewhere along the line, while holding the other team close enough to pick up the win, he will regain the confidence and touch that was lost. The long man is more of a transient than a permanent guest.

He is generally replaced by a young pitcher in need of seasoning. It takes a real con artist to keep this fellow happy. The young ambitious pitcher looks upon the bullpen as a dog house. The question in his mind is: "What did I do or what did I say to have him send me down here?" The trick is to swing his thinking around to: "Will I get another start if I look good in relief?"

The short man is the star of the housing project. He is the man the manager depends on in the late innings to nail down a victory or hold the other club. All pennant winning teams have had good short men—Joe Page, Joe Black, Hugh Casey, Al

Joe Garagiola

ABOUT THE AUTHOR

Joe Garagiola was a catcher with the Cardinals, Pirates, Cubs and Giants for nine seasons (1957-66) before he turned to sports broadcasting. This article is abridged from his recent book, *Swivel Is a Funny Game*, published by J. B. Lippincott Company.

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his brains beat out. This type knows no fear. All he wants is the ball and to throw strikes. Everybody agrees that the main asset is lack of fear.

The old pitcher knows how many warmup pitches he needs to get ready. The young pitcher usually feels he needs just one more. It was mild of Ellis Kinder that he could shake hands and be as ready as ever. Ready or not, the time comes to take the long walk in from the bullpen. The trouble is there waiting for you. The ones that get the death-row feeling don't make it.

Running is one of the most important phases of staying in condition, but all pitchers hate it. From the bullpen has come the strongest argument against it. When Tom Peirick wanted Art Fowler to run more, Fowler said, "If running is so important, Jesse Owens would be a 20-game winner."

NO IDEAL

The perfect bullpen location is any spot away from the crowd which has a snack bar and bathroom facilities. Unfortunately, there is no such spot in either league.

Getting decent protection from the crowd is the most important factor as far as the bullpen crew is concerned. Fans seem to have a hard spot in their hearts for the bullpen. There

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THE BULLPEN continued

is a famous story about John King, who showed up one day carrying a large package. When the game was about to start, he took the package over near the bleachers, opened it and took out about 50 hanks of raw meat. Tossing the meat up to the fans, he bellowed: "You wolves been howling for blood all year. Maybe this'll shut you up."

The Polo Grounds, former home of the Giants, used to be the worst for the bullpen. It was merely a bench in far-off left center field, and the fans were right on top of you. To sit through a double-header out there was equivalent to 30 days on bread and water in a zoo. The fans were all advocates of the spit ball—with or without the ball. The last years the Giants were there, an awning was put over the bench which shielded the crew from the sun and fan-made incense.

GOOD NATURE

Ebbets Field wasn't much better. The visitors' bullpen was a bench right next to the reserved seats in the left field corner. The cash customers felt they were entitled to pet the animals. Although they did obey the don't-feed-the-animals sign, the fans would usually pet you with empty or half-filled paper cups and hot dog buns. With the coming of the protective plastic helmets, they would play luner on the helmets with marbles. You felt like a part of the Ebbets Field Swiss bell ringers.

Clyde McCullough, veteran of many a bullpen, was in the Ebbets Field bullpen, taking abuse from a big fat fan. For the first four innings Clyde took it. Then the fat man shouted, "When you going to quit, McCullough, and give a young fellow a chance?" Mac got up and said: "You be quiet, or I'll shove an apple in your mouth and put you in the middle of the dining room table."

Most bullpens now have at least an awning up to protect the players. At Wrigley Field in Chicago and Connie Mack Stadium in Philadelphia the players are protected by walls that rise away from the fans. The wall isn't too high in Chicago, but the fans seem well-behaved. In Philadelphia, the wall comes so close to the foul line that just by standing still you are crowded. The left-hand-



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er always wears up closest to the foul lines, and the right hander takes his chances with scraping his knuckles along the wall.

Sitting close to the fans has worked to the advantage of the bullpen crew, though, as many a business deal or profitable contact has been made. Autographed baseballs have been turned into shoes, suits or luggage at wholesale. In addition to a place to warm up players, especially pitchers, it is also a place for meeting people, making wholesale deals, eating peanuts, trading insults with the fans and players, second-guessing the manager and picking all kinds of all-star teams, like the all-ugly team, all-screwball team, all-stack-blowing team, or All-America-football-team-that-played-major-league-baseball.

I once helped pick an all-star team of the best fighters in a brawl. We put Gil Hodges and Ted Kluszewski at first base with Duke Long in reserve. Johnny Temple was at second, with Johnny Logan at shortstop and Don Hoak at third. Moose Moryn, Pete Whisenant and Del Ennis were in the outfield. Stan Lopata would be the catcher. Picking a team of this kind sets off a ruckus. The question comes up, "How can you keep Furillo off? He can take care of any of the guys you named." From here the argument goes to who is the strongest guy in the league.

An all-star basketball team might consist of Gene Conley, Dick Groat, the O'Brien twins, Joe Adcock, Del Rice and Dick Rickotts.

Who is the fastest runner in the league? Who is the fastest runner in the big leagues? These two questions come up in every bullpen. The Philadelphia Phillies crew once had a track meet in the bullpen. It was limited, because of the space, to two events—the running broad jump and the standing broad jump. The big bullpen question in Wrigley Field in Chicago was always, "Could you drive a golf ball over the center field scoreboard from home plate?" Sam Snead once did it, but I don't know of any ball-player who has done it, although a few have smacked out there and tried.

Nate Levin, a Chicago hardware man, was a No. 1 friend of the bullpen crowd. For years he came by with peanuts and learned to flip them in when the coast was clear. In the Polo Grounds, a cab driver always

continued



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supplied Pitching Coach Frank Sheltonback with cigars. In Forbes Field, a woman fan would bake cakes for the crew. Ordinary fans find ways to get hot dogs and hamburgers in to the bullpen. Sometimes the first sign a relief pitcher gets from the catcher is to wipe the mustard off his mouth.

A group buddled together in the Milwaukee bullpen means the peace pipe is being passed. In the Philadelphia bullpen, the player in the corner is sneaking a smoke. Practical jokers help pass the time in the bullpen. Ralph Kiner, while playing left field for the Cubs, made the mistake of flipping his glove into the bullpen when Walker Cooper was there. Time had to be called while Kiner shook out grass, sticks, chewing tobacco and peanut shells that were expertly and compactly stuffed into each finger.

NO PLACE TO SLEEP

Some players have been known to try to catch 40 winks in the bullpen, and that can be dangerous. The Philadelphia visitors' pen is nicely situated, by the standards of the players, away from the fans when you are sitting and always out of the line of vision of the manager. The crew will let you alone long enough to doze off, and then it begins—hot feet, glove stuffed, jacket turned inside out, wad of tobacco in the pocket of your glove, shoe laces cut almost in half, etc. One pitching coach was padlocked by his belt to the iron grillwork. Water dripping is a common practice. Putting lighted cigarette butts in belt loops caused so many burnt uniforms on one team that a clubhouse meeting had to be called.

Their manager's strategy comes in for a real raking from the crew. Would you bust? Would you steal? Would you let him hit and run? The young pitcher is reminded that it was a curve ball Furillo hit with the count 8 and 2. If the young catcher is in the bullpen, he is constantly being asked, "What would you call for in this spot?" Innings are replayed and future plays are planned. Any play discussed usually touches off a ruckus. It's all part of bullpen life.

Whatever else they're doing, however, the bullpen crew is always in the game. A good bullpen keeps an espionage system going. The opposing

continues on p.

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THE BULLPEN continued

shortstop might be too obvious with his sign to the outfield on what pitch is going to be thrown. Since the bullpen crew has the same vantage point as the defensive outfielders, they sometimes can steal the signs and relay them to their own hitters. The infielder moves to his right for the curve ball, but stands still when it is a fast ball. If this is confirmed as the sign, the bullpen man who appears to be just sitting and swinging both legs is signaling the fast ball, one leg swinging, a curve ball. The hitter can pick up the sign easily.

The next time the ball goes near

neetons with the dugout. In the bullpens that don't have a phone (Pittsburgh and Cincinnati), the manager plays charades in getting his men warmed up. Stan Hack, when managing the Cubs, would, for example, signal for Hal Jeffcoat by making like Atlas, doing his muscles to indicate Jeffcoat's great strength. For Johnny Klippstein, Hack would give a scientist's clipping motion with his hands, indicating Klipp. For any pitcher that wears glasses, the sign is the peering look. A knuckle-ball pitcher is called by a fluttering motion.

The bullpen is the originating studio of the pretend radio broadcast. The last year I was in Chicago,



WALLY HAYS TOSSES BALL IN FRONT OF THE OLD POLD GROUNDS BULLPEN

the bullpen, watch the action. If one of their own outfielders is in the field, up they got to let him know whether he is near the wall and can make the play or not. On a home hit, they tell their outfielder where to throw. For an opposing outfielder nobody moves.

The biggest complaint about bullpens from the physical viewpoint is the location of the bullpen mound. In most ball parks the pitcher must warm up with his back to the infield. If there is any wind, the pitcher warming up is getting the opposite effect from it than that of the pitcher in the game. In many parks there is no bullpen mound, and he is warming up off a slab of rubber.

Most bullpens have telephone con-

Johnny Klippstein was my partner. These broadcasts had many sponsors and always featured interviews. Doc Drysdale was the phantom broadcaster in the Dodgers' bullpen at Ebbets Field. Clem Labine, the ace of the Dodger crew, was his assistant. The Dodger broadcasts were sponsored by a water softener concern that is endorsed by Lew Burdette. ("You can't throw a good spitball with hard water.")

The laugh is louder, the needle is sharper and activity is the byword of the bullpen. "A comic-book reader with his brains beat out," is the way the bench jockeys put it. "I can't win without a bullpen," is the way the manager puts it.

END

19TH HOLE

The readers take over

THE LIFE AND DEATH OF BOXING

Sir:

"And good riddance!" will be the oft-quoted phrase shared by many in *The End of College Boxing* (SI, April 25).

"What, are you mad, dear reader?" I can hear Martin Kane proclaim. "Bring an end to this noble sport and exercise!" My answer is a thinking man's "Why not?"

The ultimate aim of boxing—whether as it was practiced by the ancient Greeks with custom-protected hands, by the Romans in their *C. gladiator* games or by the well-godded collegians—is the physical destruction of another human being. The degree of destruction may run from simple exhaustion on the part of two small Navy licks to the death of Charley Mohr.

How about other body-contact sports? Don't they inflict physical injury and death too? True, but the difference is that in no other popular sport is the ultimate objective the destruction of the opponent in order to be declared the winner.

Perhaps what I am really trying to say is that boxing more than any other contact between human beings runs counter to the tenets of Christianity and moral theology.

Silly attitude? As a high school and collegiate participant (Kansas State University) in football, basketball and track, I appreciate the thrill and excitement of competitive body-contact sports. But boxing? Let it lie there. It deserves an ignoble death.

FRED KLEMP

Kansas City

Sir:

I fervently hope for the end of college boxing as a step toward the complete abolishment of boxing.

I, too, have thrilled to the beauty of such a skilled performer as Ray Robinson and the deadly explosive power of a Joe Louis. However, boxing's attributes of skill, stamina, courage and conditioning can be found in any contact sport.

HENRIET M. MARTELMAN

Buffalo

Sir:

I hope the critics of college boxing read Martin Kane's article with a searching and dispassionate mind.

It has been the contention of the National Intercollegiate Boxing Coaches Association that the sport of boxing as conducted in colleges receives much undue criticism. The Mohr incident brings this to light. There were 29 deaths as a result of injuries suffered in football last year in the United States. Eighteen of these

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if it's
a Nick?*



How many others of these NICKNAMES in baseball can you attribute to their most rightful owners?

1. Dizzy
2. Dazzy
3. Duffy
4. Goofy
5. Shanty
6. Frenchy
7. Birdie
8. Ducky
9. Spunky
10. Woody
11. Gabby
12. Dusty
13. Fatty

Maybe you don't know them all. But you do know the BRAND NAMES that mean confidence and satisfaction to shoppers and consumers. Hundreds of their most rightful owners advertise in *SPORTS ILLUSTRATED*. They are names that you know for real. Better buy by brand names!

BRAND NAMES

*Illustration by John J. Mather. Names of players in italics. Names of brands in bold. Names of products in regular type. Names of brands in bold. Names of products in regular type.

JAYMAR-RUBY, INC., MICHIGAN CITY, IND.

University of Wisconsin
Madison, Wis.



"original" CHIPPWA
the sportsman's bootmaker
505 River St., Chicago Falls, Minnesota



SPORTS ILLUSTRATED
The First Market to Buy

KNOCK, KNOCK

Since:

Surely you did not think you could knock a couple of Tenans without hearing from an outraged Tenan (Sportsman, April 25). It was bad enough when you knifed the great Rajah for an overzealous remark, but when you started picking on an innocent bystander, Tris Speaker, you made me angry.

You had the audacity to say that "Musial puts the lie to Tris Speaker's claims." Agreed that Stan has debuffed more home runs, but the true test of any ballplayer is his value to his team. Speaker was not only a great hitter (with a lifetime mark of .344 over a 22-year span), but he has never had an equal in the field. The Cardinals' biggest problem is: Where can Musial do less damage—at first or in the outfield?

No, Speaker did not swing for the fences. He was not after personal records. He was trying to win games for his team—which is supposed to be the main purpose of a ballplayer.

Which brings us to your other hero, Ted Williams. Past managers of his have slowly died of frustration as he pulled the ball to right against an overshifted infield and outfield instead of slapping a game-winning single to left. Williams has not won fielding awards, for good reason.

You went on to say: "And that famed daggie Rogers Hornsby himself would hit lower in the lineup than the modern stars."

Why not ask one of the managers of last year's pennant winners where he would bat a fellow who had a lifetime average of .356, three times hit more than A66 (.440, .424, .405), once hit .397, twice led the National League in home runs and runs batted in—42 and 39 homers, 152 and 145 RBIs—and who led the National League in batting seven times?

I agree with you that both Musial and Williams are great players. There are a lot of future greats now playing. Despite records that may be established in the future, we should never take lightly yesterday's greats like Hornsby, Speaker and Wagner.

THOMAS HARTLEY

Dallas

WHAT'S IN A NAME?

Re:

I read with interest the description of Candlestick Park (SI, April 25), the new home of the Giants in San Francisco, but like thousands of other fans I would like to know where the name originated.

WALTER STERBA

St. Paul

• The sports editors of San Francisco's four newspapers chose the name Candlestick Park from 2,060 suggestions volunteered by local fans. The stadium is situated on land known as Candlestick Point because of the rocks which jut up from the shallow tide-lands. To critics who bemoaned the lack of baseball associations in the name the sports editors replied that very little polo had ever been played in the Polo Grounds.—ED.

Seeded Number One



New Wilson Strata-Bow® Rackets

"Whether it's match point in the finals of a national championship or only a friendly game of week-end tennis, you'll play your best with a Wilson racket", says all time tennis great Jack Kramer*.

The new Wilson line features exclusive Strata-Bow construction in every racket to withstand top stringing tensions. So put new zip into your tennis and notice improved ground strokes and sharper play with a new Jack Kramer Autograph racket.

The Kramer Autograph Model is the most popular racket today among pro stars and top amateurs.

See it...try it, and you'll know why.

**Jack Kramer is a member of Wilson's Advisory Staff*



Wilson Championship Tennis Balls are lively, uniform, long-wearing. They stay white...white for life.

Wherever quality tennis equipment is sold

Win With Wilson

WILSON SPORTING GOODS CO., CHICAGO
(A subsidiary of Wilson & Co., Inc.)



Here's the perfect playtail in luxurious white terry. The shirt and shorts—made all in one piece—button down the front with five pearl buttons. It's smart to look at, fun to wear—and so many uses. Seaside, golfside, tennis, baby-sitting, barbecuing, etc. The terry tee buttoned in red and blue is adjustable and washable. White terry. Small (\$8.00), Medium (\$7.14), Large (\$6.14). Adult 35¢ each for shipping. Color styling on request.

THE TOG SHOP LEXTER SQUARE
AMERICA, GA.



perfect
"approach"

SPALDING
GOLF SHOES

The smart woman adds style to her
game and feels like a pro in light, comfortable
golf shoes designed, and proudly signed, by

A.J. Spalding & Bros.

OUTLET SHOP BUNGERS MARLBOROUGH, MASS.

Pat on the Back



COLETTE YAROSH

'Does that explain it?'

The average sixth-grade girl in the public schools of Baltimore, according to a recently completed survey, can jump rope 47 times in 30 seconds. But Colette Yarosh, a 12-year-old from Holabird Elementary, can spin a rope under her twinkling toes 150 times in half a minute. "I don't believe it," said her principal. "I didn't believe it either," explains Colette's physical education teacher. "Then I

timed her myself. She jumped 150 times in 30 seconds, rested five minutes and then hit the five-jumps-a-second pace again." An aircraft company engineer calculated her rope spin at 180 mph, and reporters and research-busy educators called upon Colette to reveal her training secrets. "I began skipping rope when I was 4 years old," said the champion of Baltimore. "Does that explain it?"



Another adventure in one of the 37 lands where Canadian Club is "The Best In The House"

It's sink and swim when you grapple with underwater judo!

1. "Under the sea off the Virgin Islands, with no way to breathe, I was recently introduced to some wet and wonderful wrestling," writes George Archeron, an American friend of Canadian Club. "Wearing only a face mask, you must pin your opponent in a ring pole—or make him surface—while the snorkel-equipped referee keeps score. As a former Navy frog man, I thought it would be a cinch. How wrong I was! Rounds are only two minutes each—but after just thirty seconds my lungs were howling for the stairs!"



2. "No holds are barred—but it's not easy to make any of them stick when you're sometimes wrestling upside down. When I found myself suddenly held fast in a choking neck lock, I thought for sure I'd be forced to go up for air."



3. "Breaking loose with a great effort, I angled my opponent toward one of the poles—but he proved much too slippery for me. Finally, after several more rounds, we invoked the rule of "mutual exhaustion" and, heading wearily for the surface, ended the game in a tie."



4. "Back in St. Thomas after an active day, we all gathered at the Hotel Caribbea for a good talk and a pre-arranged meeting with a good friend—Canadian Club."

Why this whisky's world-wide popularity? Canadian Club has a flavor so distinctive, no other whisky tastes quite like it. And that's not all. Of the world's great whiskies, the lightest are Scotch and Canadian.

What's more, Canadian Club is lightest of them all. This happy combination means that you can stay with it all evening long—in cocktails before dinner, highballs after. Try it tonight.

6 years old • 90.6 proof • Imported from Canada

IMPORTED IN BOTTLE FROM CANADA BY HUGH WALDEN IMPORTERS, INC., DETROIT, MICH. BLENDED CANADIAN WHISKY

Canadian Club



Quality at your feet...



CINDER BURNER

by pedwin



A new front-running style! The white permanent insert and the swirl seams put this one way out in front in the men's style race. Also in black with white inset. Pedwin Division, Brown Shoe Company, St. Louis, Missouri.

10⁹⁹

Other styles \$9.99 to \$12.99. Pedwin Jr., for boys \$6.99 and \$9.99. All Higher Denier Weib.

COOL LEATHER CASUALS—LIGHT FLEXIBLE

pedwin.

young ideas in shoes